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**Faculty Recital Series****2008-2009 Season**

Friday, November 6  
Helen M. Hosmer Hall  
7:30 PM

**Crane Jazz Ensemble**  
**Bret Zvacek, Director**  
**Jeff Stockham, Trumpet & French Horn**

Program to be selected from:

ABC Blues	Bob Brookmeyer
Shimmer	Bret Zvacek
Jodo	Freddie Hubbard Arr. by Bret Zvacek
Lester Jumps Out	Bob Mintzer
Papiro	Michael Philip Mossman
I Loves You Porgy	George Gershwin Arr. by Bret Zvacek
The “Pretty” Road	Maria Schneider
Humbug	Don Sebesky
Fireshaker	Maynard Ferguson/Chris Brayman
Castine	Doug Beach
Boy Meets Horn	Duke Ellington/Irving Mills/Rex Stewart

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## Crane Jazz Ensemble Personnel

### Saxophone

Nick Natalie  
Will Hotaling  
Taylor Clay  
Drew Coles  
Eric Berg

### Trombone

Samuel Riss  
Alex Slomka  
Andy Crecco  
Max Garrett

### Trumpet

Aaron Folmsbee  
Brian Lotze  
David Brawn  
Hugh Stuart  
Victor DeJesus

### Rhythm

Max Howard, Piano  
Joe Goehle, Bass  
Kevin Urvalek, Drums  
Matt Dintrone, Drums

**Jeff Stockham** is trumpeter and French hornist in Thelonius Monk Jr.'s "Monk on Monk" big band, with which he has toured Europe, Israel, and the United States. A graduate of the Eastman School of Music and a veteran of the renowned Eastman Jazz Ensemble, Jeff is also a charter member of the Central New York Jazz Orchestra. He has performed in concert with such jazz stars as Phil Woods, Slide Hampton, Jimmy Heath, Clark Terry, Hubert Laws, Bob Mintzer, Marcus Printup, Hubert Laws, Ron Carter, Herbie Hancock, Bobby Watson and others.

Jeff is also an avid collector of antique brass instruments, especially trumpets and cornets. This interest led him to form the Excelsior Cornet Band, which performs Civil War period music on original instruments of the era.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

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