
Faculty Recital Series

2009-2010 Season

Thursday, November 5
Sara M. Snell Music Theater
7:30 PM

The Crane Flute Ensemble
Kenneth Andrews, Director

Sinfonia from Cantata No. 142

J.S. Bach
(1685-1750)
Arr. by Bruce Behnke

Andante from Symphony No. 4 in A, Op. 90 (1975)

Felix Mendelssohn
(1809-1847)
Arr. by Martha Rearick

La Caccia (1953)

Pastorale
Vivace

Georg Philipp Telemann
(1681-1767)

Pastel Design, Op. 12 (1797)

Michael G. Cunningham
(b. 1937)

Suite for Flute Choir (1973)

Intrada
Ballad
Waltz
Elegy
Finale

Arthur Frackenpohl
(b. 1924)

Faculty Recital Series

2009-2010 Season

Thursday, November 5
Sara M. Snell Music Theater
7:30 PM

The Crane Flute Ensemble
Kenneth Andrews, Director

Sinfonia from Cantata No. 142

J.S. Bach
(1685-1750)
Arr. by Bruce Behnke

Andante from Symphony No. 4 in A, Op. 90 (1975)

Felix Mendelssohn
(1809-1847)
Arr. by Martha Rearick

La Caccia (1953)

Pastorale
Vivace

Georg Philipp Telemann
(1681-1767)

Pastel Design, Op. 12 (1797)

Michael G. Cunningham
(b. 1937)

Suite for Flute Choir (1973)

Intrada
Ballad
Waltz
Elegy
Finale

Arthur Frackenpohl
(b. 1924)

Crane Flute Ensemble

Brian Allred	Andrea Hollinger
Allison Bourquin	Megan Hopkins
Jessica Brehm	Elise Kowalczyk
Shelby Colgan	Nikki Langhorne
Rachel Daley	Joseph Lyszczarz
Alana DeStefano	Karee McGee
Johanna Folk	Aaron Morse
Anna Foster	Erica Nersberger
Stephanie Gorish	Valerie Paige
Stephany Griffith	Ji Hyun Park
Jerrica Haberer	Jackie Romasca
James Haertel	Jamie Roscoe
Amanda Hauser	Jamie Scotto
Amanda Yeoman	

Crane Flute Ensemble

Brian Allred	Andrea Hollinger
Allison Bourquin	Megan Hopkins
Jessica Brehm	Elise Kowalczyk
Shelby Colgan	Nikki Langhorne
Rachel Daley	Joseph Lyszczarz
Alana DeStefano	Karee McGee
Johanna Folk	Aaron Morse
Anna Foster	Erica Nersberger
Stephanie Gorish	Valerie Paige
Stephany Griffith	Ji Hyun Park
Jerrica Haberer	Jackie Romasca
James Haertel	Jamie Roscoe
Amanda Hauser	Jamie Scotto
Amanda Yeoman	

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!