

Crane Wind Ensemble Personnel

Piccolo

Shelby Colgan

Flute

Johanna Folk*
Erica Nirsberger,
Nikki Langhorne
Amanda Yeoman

Oboe

Mark Sophia*
Kevin Gifford
Amedee St. Pierre (EH)

Bassoon

Ryan Cerullo
Lauren Roerig

E-flat Clarinet

Greg Razzano

Clarinet

Deb Vitanza*
Jen Guzman
Mike Kaiser
Kristen Thompson
Natalie Alvarez
Julia Atkins
Kimberly Harrison
Allie Conte

Alto, Bass & Contra Clarinet

Christina Rawady
Nicole Boyle
Kevin Cottrell

Saxophone

Scott Yousey
Chris Bravo
Nick Natalie
Devon Toland

Trumpet

Brian Masterson*
Brienne Borden
Emily Piller
Colin Baxter
Jake Hoover
Victor DeJesus

Horn

Luke Walton*
Christina Romano
Kendra Lamb
Megan Lawrence
Bob McGarity

Trombone

Nick Reilingh*
Sam Riss*
Chris Estabrook

Bass Trombone

Mike Oquendo

Euphonium

Amber Lomolino*
Hilary Soulia

Tuba

Micah Stratton*
Matthew Gatti
Jeremy Pierson

Bass

Kyle Sherlock

Percussion

Matt Dintrone
Zackary Browning
Kevin Urvalek
Scott Bergensen
Colin Shields
Joe Parker
Ben O. Smith

CWE Librarian

Shelby Colgan

Head Librarian

Heather Harrison

* Principal

Family Weekend Concert The Crane Wind Ensemble The Crane Jazz Ensemble

Friday, September 25, 2008
Helen M. Hosmer Concert Hall
7:30 pm

The Crane Wind Ensemble
Brian K. Doyle, Conductor
Micah H. Stratton, Tuba

A Postcard to Meadville, PA (1991)	Frank Ticheli (b. 1958)
Concertino for Tuba (1983/98) Moderato Deciso Andante Lirico Allegro Commodo	Rolf Wilhelm (b. 1927)
Micah Stratton, Tuba Crane Concerto Competition Winner	
“The Alcotts,” from Piano Sonata No. 2 “Concord, Mass. 1840-1860” (1911–15)	Charles Ives (1874-1954) Arr. by Richard E. Thurston
Country Band March (1905/14)	Arr. by James Sinclair

Micah Stratton is a senior at the Crane School of Music. Originally a euphonium player, the tuba found him in his band director’s office when he was fourteen. By 17 he was studying privately with Michael Silvignoli in his hometown of Round Lake, New York.

Stratton has enjoyed performing in ensembles, including: the Crane Wind Ensemble, Crane Symphony Orchestra, Crane Brass Ensemble, Orchestra of Northern New York, Northern Symphonic Winds, NYSSSA School of Orchestral Studies and the American Standard Brass Quintet. He will graduate in the spring semester of 2010 with a degree in music education and a certificate in performance, hoping to study tuba performance at the graduate level. Micah Stratton studies in the studio of Dr. Charles Guy.

Crane Jazz Ensemble
Bret Zvacek, Conductor

The Madland	Bret Zvacek
Oye Como Va	Tito Puente Arr. by Michael Philip Mossman
Green Piece	Maria Schneider
Cut ‘n Run	Gordon Goodwin

Crane Jazz Ensemble Personnel

Saxophone

Nick Natalie
 Will Hotaling
 Taylor Clay
 Drew Coles
 Eric Berg

Trombone

Samuel Riss
 Alex Slomka
 Andy Crecco
 Max Garrett

Trumpet

Aaron Folmsbee
 Brian Lotze
 David Brawn
 Hugh Stuart
 Victor DeJesus

Rhythm

Max Howard, piano
 Joe Goehle, bass
 Kevin Urvalek, drums
 Matt Dintrone, drums