

CRANE

The Crane School of Music • SUNY Potsdam

CRANE

The Crane School of Music • SUNY Potsdam

Student Recital Series

2008-2009 Season

Sunday, May 3
Helen M. Hosmer Hall
6:00 PM

Alexandria Belinsky, Clarinet Julie Miller, Piano

Concerto for Clarinet, Op. 57 (1928) Carl Nielsen
(1865-1931)
Christopher Battles, Snare Drum

Five Pieces for Clarinet Alone (1959) William O. Smith
(b. 1926)
Vigorous
Flowing
Rhythmic
Singing
Spirited

Sechs deutsche Lieder, Op. 103 (1837) Louis Spohr
(1784-1859)
Sei still mein Herz
Zweigensang
Sehnsucht
Wiegenlied
Das Heimliche Lied
Wach auf

Tiffany Conn, Soprano

La Sonnambula (1831) Vincenzo Bellini
(1801-1835)
Transcribed by Luigi Bassi
(1833-1871)

Nicole Boyle, B-flat Clarinet

Alexandria Belinsky is from the studio of Julianne Kirk.

This program is presented to fulfill the graduate recital requirement for the Masters of Music degree in Performance.

Student Recital Series

2008-2009 Season

Sunday, May 3
Helen M. Hosmer Hall
6:00 PM

Alexandria Belinsky, Clarinet Julie Miller, Piano

Concerto for Clarinet, Op. 57 (1928) Carl Nielsen
(1865-1931)
Christopher Battles, Snare Drum

Five Pieces for Clarinet Alone (1959) William O. Smith
(b. 1926)
Vigorous
Flowing
Rhythmic
Singing
Spirited

Sechs deutsche Lieder, Op. 103 (1837) Louis Spohr
(1784-1859)
Sei still mein Herz
Zweigensang
Sehnsucht
Wiegenlied
Das Heimliche Lied
Wach auf

Tiffany Conn, Soprano

La Sonnambula (1831) Vincenzo Bellini
(1801-1835)
Transcribed by Luigi Bassi
(1833-1871)

Nicole Boyle, B-flat Clarinet

Alexandria Belinsky is from the studio of Julianne Kirk.

This program is presented to fulfill the graduate recital requirement for the Masters of Music degree in Performance.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!