

CRANE

The Crane School of Music • SUNY Potsdam

Faculty Recital Series

2008-2009 Season

Thursday, April 23
Sara M. Snell Music Theater
7:30 PM

Crane Guitar Ensemble Douglas Rubio, Director

Danças Populares Brasileiras
Ponteio (Agalopado)
Cantiga (Minar)
Catira (Bati Sola)
Frevo (Isquenta Ô Pé)
Celso Machado
(b. 1953)
Daniel Bouza, Rob Europe, Melissa Karmel, Christopher Raw

La fille aux cheveux de lin
Rêverie
Claude Debussy
(1862-1918)
Arr. by J. Sparks
Michael Alessi, Ryan Ashe, Samuel Egan, Brandon Felt

Haru No Umi
Michio Miyagi
(1894-1956)
Arr. by J. Ketchum and P. Segal

Heather Taylor, Flute
Thomas Torrisi, Guitar

Música incidental campesina
Preludio
Interludio
Danza
Final
Léo Brouwer
(b. 1939)
Jason Mainville, Nicholas White

Overture to *The Barber of Seville*
Gioachino Rossini
(1792-1868)
Arr. by M. Giuliani
Jason Mainville, Thomas Torrisi

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In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

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