

CRANE The Crane School of Music · SUNY Potsdam

Student Recital Series

2008-2009 Season

Thursday, April 9 Helen M. Hosmer Hall 7:30pm Student Recital Series

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2009 Crane Chamber Music Competition Winner's Concert

1st Place: Guzman/Natalie Duo

2nd Place: Frackenpohl Honors Brass Quintet 3rd place: Moody/Shatalov/Weissman/Tazawa

Quartet

2009 Crane Chamber Music Competition Winner's Concert

1st Place: Guzman/Natalie Duo

2nd Place: Frackenpohl Honors Brass Quintet 3rd place: Moody/Shatalov/Weissman/Tazawa

Quartet

Sonata No. 4 in G minor (1715-16) Andante Allegro

Passacaglia from "Suite No. 8"

Jan Dismas Zelenka (1679-1745) Sonata No. 4 in G minor (1715-16) Andante Allegro

Jan Dismas Zelenka (1679-1745)

Alexandra Shatalov and Ellen Moody, oboe Elizabeth Weissman, bassoon Erika Tazawa, harpsichord

Georg Frederic Handel

(1685-1759)arr. Arthur Frackenpohl

Passacaglia from "Suite No. 8"

Georg Frederic Handel (1685-1759)

arr. Arthur Frackenpohl

Quintet for Brass (1961) Allegro Vivace Chaconne

Malcolm Arnold (1921-2006) Quintet for Brass (1961) Allegro Vivace Chaconne

Malcolm Arnold (1921-2006)

Brian Masterson and Emily Piller, trumpet Emma Keller, horn Benjamin Firer, trombone Matthew Gatti, tuba

Brian Masterson and Emily Piller, trumpet Emma Keller, horn Benjamin Firer, trombone Matthew Gatti, tuba

Alexandra Shatalov and Ellen Moody, oboe

Elizabeth Weissman, bassoon

Erika Tazawa, harpsichord

Duo Sonata (2004)
Departure
Elegy
Scherzo
Arrival (Blues)

Gregory Wanamaker (b. 1968) Duo Sonata (2004)

Departure

Elegy

Scherzo

Arrival (Blues)

Gregory Wanamaker (b. 1968)

Billie's Bounce (1945)

Charlie Parker (1920-1955) Billie's Bounce (1945)

Charlie Parker (1920-1955)

Jennifer Guzman, clarinet Nicholas Natalie, alto saxophone Jennifer Guzman, clarinet Nicholas Natalie, alto saxophone

The Guzman/Natalie Duo is coached by Dr. Christopher Creviston.

The Frackenpohl Honors Brass Quintet is coached by the brass faculty of the Crane School of Music.

The Moody/Shatalov/Weissman/Tazawa Quartet is coached by Dr. Anna Hendrickson.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- · Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

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