



Afternoon Concert Series

2008-2009 Season

Friday, November 21
Sara M. Snell Theater
3:00 PM

Crane Repertory Percussion Ensemble **James Petercsak, Director**

Pieces of Wood (1973) Steve Reich

Team Tiny

The Gilded Cage (1998) Susan K. Powell

Michael Alfieri, Jay Sager, Colin Shields, Chad Weinheimer

Ragtime Robin (1924) G.H. Green
Arr. Bob Becker

Adam Conforti, Xylophone Soloist

Whole-tone Piece (1997) Murray Houllif

- I.
- II.
- III.

Adam Conforti, conductor

Toccata for Percussion Instruments (1942) Carlos Chavez

Allegro Sempre Giasto
Largo
Allegro un Poco Marziale

Sam Sherman, Conductor

Sextet for Percussion (1960) Zita Carno

- 1.
- 2.
- 3.

Justin Ezzo, conductor

Repertory Percussion Ensemble Personnel

Michael Alfieri	Benjamin Daniels	Jay Sager
Christopher Battles	Matthew Dintrone	Samuel Sherman
Scott Bergersen	Joshua Emanuel	Colin Shields
Jessica Bogart	Sarah Gilbert	Ben Smith
Sergio Bonsignore	Alison Grovine	Kylie Stenger
Christopher Brickley	Darryl Kniffen	Kyle Tupper
Zachary Browning	Brett Lupi	Kevin Urvalek
Patrick Burke	Michael Murray	Chad Weinheimer
Christopher Capurso	Christopher Natke	David Wood
Matthew Christy	Joseph Parker	
Adam Conforti	Dan Rabinaw	

This concert is presented by the studio of James Petercsak.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- **Entering or leaving during the performance.**
- **Bringing food or drink into the concert hall.**
- **Taking flash photographs.**
- **Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).**

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.