



**Piccolo**  
Lauren Bowlby

**Flute**  
Danielle Mitton\*  
Allison Bourquin  
Johanna Folk  
Nikki Langhorne

**Oboe**  
Alexandra Shatalov\*  
Ellen Moody (EH)  
Mark Sophia

**Bassoon**  
Carine Kowalik\*  
Elizabeth Weissman\*  
Lauren Roerig

**Clarinet**  
Jessica Castaneda\*  
Tessa Tidd  
Nicole Boyle (E-flat)  
Jon Goodman  
Deb Vitanza  
Josh Redman  
Cheryl Payne  
Julia Atkins  
Jennifer Guzman

**Bass & Contra Clarinet**  
Marshall Hughes  
Alexandria Belinsky  
Kevin Cottrell

**Alto Saxophone**  
Kate Noyes\*  
Matt Hess  
Chris Bravo  
Karalyn Aprill

**Tenor Saxophone**  
Scott Yousey

**Baritone Saxophone**  
Bryan Bengel

**Trumpet**  
Mike Teglas\*  
Brian Masterson  
Emily Piller  
David Brawn  
Matt Viani  
Brian Lotze

**Horn**  
Luke Walton\*  
Tim Takagi  
Kendra Lamb  
Megan Lawrence  
Adam Pelkey

**Trombone**  
Corinne Bennett\*  
Skyler Roswell  
David Blumenthal (asst.)

**Bass Trombone**  
Michael Oquendo

**Euphonium**  
Amber Lomolino\*  
Hilary Soulia

**Tuba**  
Micah Stratton\*  
Matt Gatti  
Jeremy Pierson

**String Bass**  
Christa Mordoff

**Percussion**  
Patrick Burke  
Adam Conforti  
Darryl Kniffen  
Joe Parker  
Sam Sherman  
Colin Shields

**Piano/Celeste**  
Rebecca Kraft

**Harp**  
Kathryn Sloat

\* Principal

**Evening Concert Series**

**2008-2009 Season**

Wednesday, November 19  
Helen M. Hosmer Hall  
7:30 PM

**Crane Wind Ensemble**  
**Brian K. Doyle, Conductor**  
**Joel Puckett, Guest Composer**

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| Divertimento for Brass and Percussion (1955)     | Karel Husa   |
| Overture   | (b. 1921)  |
| Scherzo  |  |
| Song   |  |
| Slovak Dance                                     |  |
| It Perched for Vespers Nine (2008)               | Joel Puckett   |
|  | (b. 1977)  |
| Masquerade, Op. 102 (1966)                       | Vincent Persichetti  |
|  | (1915-1987)  |
| Intermission                                     |  |
| Adagio for Wind Orchestra (1966)                 | Joaquin Rodrigo  |
|  | (1901-1999)  |
| Concerto for Percussion and Wind Ensemble (1979) | David Gillingham   |
|  | (b. 1947)  |
|  | Patrick Burke, Darryl Kniffen,<br>Sam Sherman, Colin Shields<br>Percussion |
| Dionysiaques, Op. 62 (1913)                      | Florent Schmitt  |
|  | (1870-1958)  |

Born in 1977 on the south side of Atlanta, **Joel Puckett** is the son of a dixie-land jazz musician and a classical tubist. He spent his childhood improvising with his father and learning the fundamentals of both concert and popular music. He has recently completed his D.M.A. in composition from the University of Michigan. His composition teachers have included William Bolcom, Michael Daugherty, Bright Sheng, Will Averitt, and Thomas Albert. Formerly a cantor at St. John's Episcopal Church in Detroit, he has also been an active performer of both contemporary and cabaret works.

Joel has recently been hailed in the Washington Post as both "a visionary" and "gifted". His music has been heard and recognized throughout the US and in Europe. The recent past has brought the premiere of two song cycles and several awards including a BMI Award, a grant from the department of humanities at the University of Michigan and a Rackham Dissertation Grant from the Rackham Graduate School at the University of Michigan.

The Washington Chorus—recipient of the 2000 Grammy Award for Best Choral Performance— commissioned and premiered Joel's new work This Mourning, for chorus, orchestra, 40 wine glasses and tenor soloist, to rave reviews at the Kennedy Center in Washington, D.C.

Of the third movement Baltimore Sun critic Tim Page said, "The final movement reaches profound heights. As the chorus intones Dickinson's lines, 'There must be guests in Eden, All the rooms are full,' a cathartic, almost ecstatic rise of melody and emotion unfolds."

The live recording by the University of Michigan Symphony Band of his recent work for wind ensemble, Ping, Pang, Pong, will soon be released as part of the Media Showcase presented by the Internet Publication Project.

Dr. Puckett is also a member of the original skin percussion project, which serves to promote the creation and performances of new works for percussion.

Joel has served as an adjudicator for national competitions for young composers, such as the SCI/ASCAP competition. He also frequently gives guest lectures and masterclasses. He most recently lectured at City College in Harlem, NY; Indiana University in Bloomington and Abilene Christian University in Abilene, TX.

Since 2004, Joel has served on the faculty of Towson University and has previously served on the graduate faculty at Shenandoah University in Winchester, VA.

### **Patrick Burke**

Patrick is a senior music education major with a business of music minor. Patrick has been a guest conductor with the Crane Percussion Ensemble twice, and this January will complete his second internship with Sabian LTD. at the NAMM convention in Anaheim California. Next semester Patrick will be student teaching in the Capital region. Patrick is from the studio of Jim Petercsak.

### **Darryl Kniffen**

Darryl grew up in Clifton Park, NY and attended Shenendehowa where he studied percussion with Matthew Cremisio. He currently is a senior music education major and plans to teach next year. Darryl is from the studio of Jim Petercsak.

### **Samuel P. Sherman**

Sam is a Music Education major in his senior year at Crane. He resides in Ossining, New York, where he studies percussion with Glenn Rhian. This winter, Sam will be playing drum set on a Carnival Cruise ship. Sam is in the studio of Jim Petercsak.

### **Colin Shields**

Colin is a junior percussionist at the Crane School of Music. He is a transfer student from Schenectady County Community College. He is pursuing a degree in music education. Colin is from the studio of Jim Petercsak.