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**Evening Concert Series**

**2008-2009 Season**

Tuesday, November 11  
Sara M. Snell Music Theater  
7:30 PM

**Crane Guitar Ensemble  
Crane Harp Ensemble**

**Crane Harp Ensemble  
Jessica Suchy-Pilalis, Director**

Scherzo Valse, Op. 15  
Alfred Holý (1866-1948)  
Grace Myers and Kate Sloat, Harps

Aria from *Neron* (1884)  
Anton Rubenstein (1829-1894)  
Gino Pinzone, Baritone  
Kate Sloat, Harp

Consolation No. 3 (1849-1850)  
Franz Liszt (1811-1886)  
Arr. by Danielle Mitton  
Danielle Mitton and Allison Bourquin, Flutes  
Grace Myers, Harp

Aria in Classic Style, Op. 19  
Marcel Grandjany (1891-1975)  
Kate Sloat, Grace Myers and Lindsay Paul, Harps

**Intermission**



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**Intermission**

## Crane Guitar Ensemble Douglas Rubio, Director

Bransle de la torche  
Ballet  
Volta

Michael Praetorius  
(1571-1621)

Michael Alessi, Rob Europe  
Brandon Felt, Christopher Raw

Concerto for Four Violins  
Adagio – Allegro  
Grave  
Allegro

Georg Philipp Telemann  
(1681-1767)

William Brown, Melissa Karmel  
Justin Lormand, Michael Mirth

German Folk Songs  
Och Moder, ich well en Ding han  
Es Steht ein Lind  
Sonntag

Johannes Brahms  
(1833-1897)  
Arr. by Krausse/Domandle

Caitlin Dougherty, Soprano  
Jeffrey Lyons, Guitar

Suite for Saxophone and Guitar, Op. 291  
Adagio espressivo  
Senza misura – Allegro – Allegro vivace  
Andante espressivo

Alan Hovhaness  
(1911-2000)

Eric Berg, Alto Saxophone  
William Brown, Guitar

Histoire du tango  
Bordel – 1900  
Café 1930

Astor Piazzolla  
(1921-1992)

Heather Taylor, Flute  
Tom Torrisi, Guitar

L'Evasion

Astor Piazzolla  
(1921-1992)  
Arr. by Gianluca Tremendo

Ryan Ashe, Tom Torrisi,  
Nick White

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