

# SACRED SERVICE

Saul (Sandy) Feldstein



1941 - 2007

Sandy was known for many things: a loving and beloved husband, father and friend; an outstanding musician, educator and composer; an industry leader. One thing that most people did not know about Sandy was that being Jewish was also a very important part of his life. He was not a 'temple-goer', yet, he wore his Jewishness proudly and with confidence. Sandy was a true mensch!

In 1964, at the beginning of my sophomore year, Sandy, who just completed his first year as a member of the Crane faculty, asked me to assist him in composing a Jewish *Sacred Service* in memory of a young family member who had recently passed away. My job was to teach him the Sabbath Service liturgy (content and traditional music) and help him select the prayers for which he would write his music.

The premiere performance of Sandy's *Sacred Service* (spring, 1966) was a moving and memorable occasion. The orchestra was organized by John Jadlos (it included a dozen strings and, of course, percussion – a set of Tympanis). The chorus was organized by William Claudson (who served as the conductor), and the role of Cantor was sung by Crane senior Rick Bunting.

# CRANE

The Crane School of Music • SUNY Potsdam

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Evening Concert Series

2008-2009 Season

Saturday, September 27  
Sara M. Snell Music Theater  
7:30 PM

## Sacred Service

Composed by Saul (Sandy) Feldstein (1965)

Lyrics Traditional Jewish Liturgy

Conductor & Accompanist Faye Jeser (Crane '66)

Transcription Margo Bossert Zusman (Crane '71)

Cantor (Soloist) Deborah Massell

## Choir

Soprano: Meryl Gellman and Diana Gamet

Alto: Ashley Oates and Maria Diaz

Tenor: Tyler Thomas and Jon Wibben

Bass: Paul Lipsky and Jacob Carll

## BARCHU

Barchu et Adonoi hamvorach. Baruch Adonoi hamvorach l'olam vaed.

Bless the Lord who is blessed. Bless the Lord who is blessed forever and ever.

## **SH'MA**

Sh'ma Yisrael Adonoi Eloheynu, Adonoi echad. Baruch sheim kevod malchuto l'olam vaed.

Hear O Israel, the Lord our God, the Lord is one. Blessed be the name of his glorious majesty forever and ever.

## **KADDISH (for mourners)**

Glorified and sanctified be God's great name throughout the world which He has created according to His will. May He establish His kingdom in your lifetime and during your days, and within the life of the entire House of Israel, speedily and soon; and let us say, Amen.

May His great name be blessed forever and to all eternity.

Blessed and praised, glorified and exalted, extolled and honored, adored and lauded be the name of the Holy One, blessed be He, beyond all the blessings and hymns, praises and consolations that are ever spoken in the world; and let us say, Amen.

May there be abundant peace from heaven, and life, for us and for all Israel; and let us say, Amen.

He who creates peace in His celestial heights, may He create peace for us and for all Israel; and let us say, Amen.

## **ALEINU**

It is our duty to praise the Master of all, to acclaim the greatness of the One who forms all creation.

As it is written in the Torah: "God will reign forever and ever." And it is said: "God will be Ruler over the whole earth, and on that day, God will be One, and God's name will be One.

The performance, in memory of Rose Greenblatt, a well known and loved local Jewish Community leader, took place at Temple Beth El. Over 300 local townsfolk and Crane faculty and students packed the Temple – there was standing room only. Helen Hosmer sat in the front row!

Days. Although Sandy's *Sacred Service* was based on Sabbath prayers, and with Sandy's permission, we decided to include the closing prayer of his *Sacred Service* as part of our presentation. Little did we know that that program and the performance of that prayer would take place exactly one month after Sandy passed away.

May tonight's performance of four of the prayers in Sandy's *Sacred Service* be a fitting tribute to one who influenced so many during his all too short life.

*Paul Jeser ('67)*

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Sara M. Snell Music Theater  
7:30 PM**A Tribute to Sandy Feldstein  
Crane Percussion Ensemble  
James Petercsak, Director/Conductor**Fanfare For Sandy: Downfall of Paris Arr. (2007) by Christopher Batthes  
(Eastern States Version) TraditionalMetric Lips (1988) Bela Fleck  
Arr. by David SandquistNola (1915) Felix Arndt  
Arr. by George H.Green  
Daryle Kniffen, XylophoneZia Suite 2006 Paul Steinberg  
(b. 1946)  
Dedicated to Saul FeldsteinJ is for Jive – Jim (1972) Sandy Feldstein  
(1941-2007)  
For Jim Petercsak and Crane Percussion Ensemble**Percussion Ensemble Personnel**

Michael Alfieri	Matthew Dintrone	Jack Reilly
Christopher Battles	Joshua Emanuel	Brittany Sager
Scott Bergersen	Sarah Gilbert	Jay Sager
Jessica Bogart	Alison Grovine	Samuel Sherman
Sergio Bonsignore	Stephen House	Colin Shields
Christopher Brickley*	Daryl Kniffen*	Ben Smith
*Zachary Browning	*Brett Lupi	Kylie Stenger
Patrick Burke	Michael Murray	Andrew Stortz
Christopher Capurso	Christopher Natke	Kyle Tupper
Matthew Christy	Joe Parker	Kevin Urvalek*
Adam Conforti	Ryan Pickard	Chad Weinheimer
Benjamin Daniels	* Dan Rabinaw	DavidWood
		*Marimba Band

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# Crane Jazz Ensemble

## Bret Zvacek, Director

Selections to be chosen from:

I Remember You	Mercer & Schertzinger Arr. by Bill Holman
Mr. Fonebone	Bob Mintzer
Walkin' About	Thad Jones
Upswing	Dave Holland
C-Jam Blues (Ala Mambo!)	Duke Ellington Arr. by Michael Philip Mossman
Jumpin' Jivin' Joey	Matt Harris
Sassafras	Mike Holiber
Route 66	Bobby Troupe Arr. by Bret Zvacek
Misty	Burke & Garner Arr. by Jerry Nowak
Skylark	Mercer & Carmichael Arr. by Jerry Nowak

### Jazz Ensemble Personnel

#### Saxophone

Nick Natalie  
Drew Coles  
Austin Day  
Taylor Clay  
Eric Berg

#### Trombone

Max Sholl  
Samuel Riss  
Alex Slomka  
Max Garrett

#### Trumpet

Aaron Folmsbee  
Brian Lotze  
Clayton Morgan  
David Brawn  
Hugh Stuart

#### Rhythm

Max Howard, piano  
Matt Klein, guitar  
Nick Edwards, bass  
Chris Battles, drums  
Matt Dintrone, drums

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