



Evening Concert Series

2007-2008 Season

April 21, 2008
Sara M. Snell Theater
7:30 PM

Crane Wind Chamber Concert

Quartet for Tubas (1969)

Frank Lynn Payne

- I. Allegro
- II. Andante
- III. Vivo

Christopher Santantasio, Hillary Soulia, Euphoniums
Stephen Bragg, Zachary Eastmans, Tubas

Short Suite

Verne Reynolds

- III. Ricercata

(b. 1926)

Folk Song Suite

Arr. by Louis J. Stout

- III. Rule Britannia

Meagan Lawrence, Adam Pelkey,
Christina Romano, Tyler Thomas, Horns

Sextet in E-flat Minor, Op. 30

Oskar Boehme

- IV. Allegro con spirito

(1870-1938)

Brass Quintet No. 1 Op. 5 (1902)

Victor Ewald

- I. Moderato

(1890-1935)

Stephanie Fansler (Boehme only), Victor Dejesus, Brian Lotze, Trumpets
Christina Romano, Horn, Michael Boncimino, Trombone
Ryan Riley, Tuba

Brass Quintet No. 1 Op. 5 (1901)

Victor Ewald

- II. Adagio non troppo lento
- III. Allegro moderato

(1890-1935)

Colin Baxter, Brian Towers, Trumpets
Heather Peek, Horn, Michael Oquendo, Trombone
Michael Casey, Tuba

- Canzona (1581) Giaches de Wert
(1535-1596)
- Girl With the Flaxen Hair (1910) Claude Debussy
(1862-1918)
Arr. David Sabourin
- Aaron Witek, Jamie Kraus, Trumpets
Chris Calderone, Horn
Tim Sobelewski, Trombone
Pete Cantone, Bass Trombone
- Fanfare from “La Peri” Paul Dukas
- Bothnian Rhapsody (2003) Jukka Viitasaari
(b. 1961)
- Joel Bein, Brad Curtin, Trumpets
Tina Border, Horn, Chap Shippee, Trombone
Micah Stratton, Tuba
- Wohl Kommt der Mai Ludwig Senfl
(1492-1555)
- Patentiam Meuss Ich Han Ludwig Senfl
(1492-1555)
- Chi la Gagliarda Giovanni Domenico del Giovane da Nola
(c. 1515-1592)
- Chris Lanz, Robert McGarity, Heather Peek, Jamie Szafran, Recorders

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the
Crane Performance Database (CPD).