



Afternoon Concert Series

2007-2008 Season

Friday, April 4
Sara M. Snell Music Theater
3:00 PM

Crane Saxophone Quartets

Dig: JSB-1 (2003)

Charles Ruggiero
(b. 1947)

Apex

Kate Noyes, Soprano Chris Widomski, Alto
Scott Yousey, Tenor Matt Hess, Baritone

Petit Quatour (1935)

Gaguenardise

Cantiléné

Sérénade Comique

Jean Françaix
(1912-1997)

Tango from *The Three Penny Opera* (1928)

Kurt Weill
(1900-1950)

Arr. by John Harle

C4

Mike Draper, Soprano Scott Kopstein, Alto
Katina Carayiannis, Tenor Devon Toland, Baritone

Premiere Quatour, Op. 10 (1893)

III. Andantino, doucement expressif

Claude Debussy
(1862-1918)

Arr. by Eddie Rich

Suspended Element

Stephanie Barner, Soprano Chris Bravo, Alto
Chris D'Allura, Tenor Bryan Bengel, Baritone

Andante et Scherzo (1957)

Eugene Bozza
(1905-1991)

There'll Never be Another You (1942)

Harry Warren and Mack Gordon
(1893-1981) (1904-1959)

Arr. by Lennie Niehaus

Switch

Drew Coles, Soprano Nick Natalie, Alto
Taylor Clay, Tenor Eric Berg, Baritone

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.