



Evening Concert Series

2007-2008 Season

Wednesday, April 2
Helen M. Hosmer Hall
7:30 PM

Contemporary Music Ensemble

Kenneth Andrews, Director

Clapping Music (1972)

Steve Reich
(b. 1936)

Members of the Contemporary Music Ensemble

Journey to the End of the Night (1949)

Morton Feldman
(1926-1987)

I. Fast, Cold and Precise

II.

III.

IV. Slow, Cold and Precise

Diana Gamet, Soprano

Joseph Lyszczarz, Flute Kevin Cottrell, Bass Clarinet

Jonathan Goodman, Bb Clarinet Elizabeth Weissman, Bassoon

Kenneth Andrews, Conductor

Trio for Brass Instruments (1953)

Leslie Bassett
(b. 1923)

I. Allegro, cantabile ed espressivo

Timothy Takagi, Horn Thomas Ragozzino, Trumpet

Benjamin Firer, Trombone

Eight Pieces for Four Timpani (1950-1966)

Elliot Carter
(b. 1908)

VIII. March (1950)

Zackary Browning, Timpani

Masque for Two Flutes (1959)

Toru Takemitsu
(1930-1996)

Continu

Incidental

Catherine Ott and Jeanette Kelso, Flutes

Fanfare for a New Theater (1964)

Igor Stravinsky
(1882-1971)

Thomas Ragozzino and Victor DeJesus, Trumpets

- Poon Lim... A Night Upon the Waves (1969) Raymond Weisling
(b. 1947)
Joseph Lyszczarz and Jeanette Kelso, Flutes
Kevin Cottrell, Bass Clarinet Elizabeth Weissman, Bassoon
Timothy Takagi, Horn
Benjamin Firer and Peter Cantone, Trombones
- Wild Nights! Wild Nights! (1978) Ka Nin Chan
(b. 1949)
Diana Gamet, Soprano Katelyn Noyes, Soprano Saxophone
Alyssa Sciarrino, Cello
- A Ballad in Time and Space (1976) William Duckworth
(b. 1943)
Nicholas Natalie, Saxophone and Max Howard, Piano
- Pentagrams (1984) James Chaudoir
Lightly (b. 1946)
Chant
Smoothly
Stately
Catherine Ott, Flute Joshua Redman, Clarinet
Jerel Witsell, Oboe Elizabeth Weissman, Bassoon
Katelyn Noyes, Alto Saxophone
- Caprice for Solo Flute (2007) Joseph Lyszczarz
(b. 1987)
Catherine Ott, Flute
- Scherzo: Over the Pavements, Op. 83 Charles Ives
(c.1910/ rev. 1926-1927) (1874-1954)
Jeanette Kelso, Piccolo Benjamin Firer, Trombone
Jonathan Goodman, Bb Clarinet Peter Cantone, Trombone
Elizabeth Weissman, Bassoon David Blumenthal, Trombone
Thomas Ragozzino, Trumpet Daniel Ross, Piano
Zackary Browning and Joshua Emanuel, Percussion
Kenneth Andrews, Conductor

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.