



Evening Concert Series

2007-2008 Season

Thursday, November 29
Sara M. Snell Music Theater
7:30 PM

Crane Trombone Ensemble

Mark Hartman, Director

Jesu, Joy of Man's Desiring from Cantata 147

J.S. Bach
(1685-1759)
Arr. By A. Frackenhohl

Seven Arrows (1990)

John Harmon
(b. 1957)

The New Sweet Earth
The Medicine Wheel
Soaring Eagle
Otter, Wolf, Coyote, Prairie Bird
Burial Ground, a Sacred Place
The Hunt (Buffalo, the Gift)
Sun Dance

Catalyst (2007)

Jack Benson
(b. 1956)

Premiere Performance

Funeral March on the Death of a Hero from Op. 26

Ludwig van Beethoven
(1770-1827)
Arr. By A. Frackenhohl

Lament of the Sun Bear

Thomas Zuger
(b. 1964)

Jonathan Felt, Student Conductor

Four Schubert Songs

Franz Schubert
(1797-1828)
Trans. By David Mathie

Junglingswonne (1823)
Trinklied (1825)
Die Nacht (1823)
Der Geisertanz (1816)

Salvation Is Created

Pavel Tschesnokov
(1877-1944)
Arr. By Charles De Paolo

Suite of Three Carols

Trans. By Wilbur Collins

The Coventry Carol (c. 1591)
Patapan
Ding Dong! Merrily On High

Crane Trombone Ensemble Personnel

David Banker	Paul Frenza	Nicholas Reilingh
Corinne Bennett	Luca Fustinoni	Ryan Riley
David Blumenthal	Maxwell Garrett	Sam Riss
Brandon Blundon	Daniel Havranek	Skyler Roswell
Michael Boncimino	Erin Hogan	Daniel Shank
Peter Celentano	Lenny Klopchin	Chad Shippee
Andrew Crecco	Amber Lomilino	Max Sholl
Jonathan Felt	David Marcinek	Alex Slomka
Benjamin Firer	Wayne Maurice	Tim Sobolewski
Jessica Freeman	Michael Oquendo	Hillary Soulia
		Andy Van Ness

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the Crane Performance Database (CPD).