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**Evening Concert Series**

**2007-2008 Season**

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Monday, November 19  
Helen M. Hosmer Hall  
7:30 PM

## **Crane Wind Ensemble**

### **Brian K. Doyle, Conductor**

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| Sept Danse d'Après le Ballet <i>Les Malheurs de Sophie</i> (1970) | Jean Françaix<br>(1912-1997)                 |
| Le jeu de la poupée   |  |
| Funérailles de la poupée  |  |
| La presentation de petits amis                                    |  |
| Variation de Paul   |  |
| Pas de deux entre Sophie et Paul                                  |  |
| La goûter   |  |
| Danse des filets à papillons                                      |  |
| <br>  |  |
| Sinfonietta (1961)  | Ingolf Dahl<br>(1912-1970)                   |
| Introduction and Rondo  |  |
| Notturmo Pastorale  |  |
| Dance Variations  |  |
|   | Intermission                                 |
| Russian Funeral (1936)  | Benjamin Britten<br>(1913-1976)              |
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| Song for Band (2001)  | William Bolcom<br>(b. 1938)                  |
| <br>  |  |
| Carmina Burana (1936)   | Carl Orff<br>(1895-1982)<br>Arr. John Krance |
| Fortuna Imperatrix Mundi  |  |
| Fortune plango vulnera  |  |
| Ecce gratum   |  |
| Tanz – Auf dem anger  |  |
| Floret silva  |  |
| Were diu werlt alle min   |  |
| Amor volat undique  |  |
| Ego sum abbas   |  |
| In taberna quando sumus   |  |
| In trutina  |  |
| Dulcissime  |  |
| Ave formosissima  |  |
| Fortuna Imperatrix Mundi  |  |

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.