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**Evening Concert Series**

**2007-2008 Season**

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Tuesday, November 13  
Helen M. Hosmer Hall  
7:30 PM

## **Crane Clarinet Choir Crane Saxophone Ensembles and Choir**

**Crane Clarinet Choir**  
**Raphael P. Sanders, Jr., Director**  
**Julianne Kirk, Assistant Director**

Fugue in G Minor, *The Little* (1705)

Johann Sebastian Bach  
(1685-1750)

Arr. By Elton Curry

Joe Iachetta, Student Conductor

Londonderry Air

Traditional

Arr. By Dale Casteel

Megan Cross, Student Conductor

Elegy for Bass Clarinet and Clarinet Choir (1993)

Dirk Brosse  
(b. 1960)

Matt Doi, Bass Clarinet

Second Suite in F (1911)  
March

Gustav Holst  
(1874-1934)

Arr. By Ryan Cioffi

Christina DeFrancisco, Student Conductor

Ronde des Princesses from *The Firebird Suite* (1910)

Igor Stravinsky  
(1882-1971)

Arr. By James Lester

Sonata for Clarinet Trio (1933)  
Allegro

Marcel Mihalovici  
(1898-1985)

Liz Widzinski, Eb Clarinet    Christina DeFrancisco, A Clarinet  
Matt Doi, Bass Clarinet

We Speak Etruscan (1992)

Lee Hyla  
(b.1952)

Matt Doi, Bass Clarinet  
Jeremy Bouteiller, Baritone Saxophone

Mississippi Rag (1897)

W.H. Krell  
(1873-1933)

Arr. By Arthur Frackenpohl  
Jeremy Bouteiller, Student Conductor

The Roman Carnival Overture (1843)

Hector Berlioz  
(1803-1869)  
Arr. By James Moffit

## **Crane Saxophone Ensembles Crane Saxophone Choir Christopher Creviston, Director**

Quatour (1949)

Maurice JeanJean & Faustin JeanJean  
(1875-1946) (1900-1979)

Gaieté  
Doux Paysage  
Papillons  
Concert sur la Place

### **Suspended Element**

Stephanie Barner, soprano    Chris Bravo, alto  
Chris D'Allura, tenor    Bryan Bengel, baritone

Drastic Measures (1976)

Russell Peck  
(b. 1945)

Poco Adagio  
Allegro

### **Apex**

Kate Noyes, soprano    Megan Haggett, alto  
Scott Yousey, tenor    Matt Hess, baritone

Overture (1988)

Walter S. Hartley  
(b. 1927)

Andante et Allegro (c. 1844)

Jean-Georges Kastner  
(1810-1867)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.