

Evening Concert Series

2007-2008 Season

Tuesday, November 6 Sara M. Snell Music Theater 7:30 PM

Crane Percussion Ensemble Jim Petercsak, Director

Jeffery D. Kimball Memorial Concert

The Downfall of Paris (Eastern States Version)

Introduction and Rondo for Percussion (1982) Elliot A. DelBorgo

Take That (1972) William Albright

Darryl Kniffen Andrew Stortz Matthew Dintrone Sam Sherman

Second Construction (1940) John Cage

Patrick Burke Dan Gleason Chris Brickley Andrew Stortz

Charleston Capers G.H. Green

Arr. By Bob Becker

Dan Gleason, Xylophone

Fluffy Ruffles G.H. Green

Arr. By William Cahn

Chris Brickley, Xylophone

Crane Marimba Band
Patrick Burke Dan Gleason
Chris Brickley Andrew Stortz Stephen House

Psalterium for Percussion (1973) Akihiro Komori

Dancin' at the Gates (2004) David Mancini

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the Crane Performance Database (CPD).