



Evening Concert Series

2007-2008 Season

Saturday, November 3
Sara M. Snell Music Theater
7:30 PM

Crane Harp Ensemble Crane Guitar Ensemble

Crane Harp Ensemble Jessica Suchy-Pilalis, Director

The Angel Israfil, whose heart-strings are a lute Domenick Argento
(b. 1927)

Grace Myers and Kathryn Sloat, Harps

Partita in C Major Johann Georg Albrechtsberger
(1776-1809)
Moderato

Menuet and Trio

Zachariah Galatis, Flute Lydia Zervanos, Cello
Laura Osgood, Harp

Meditation from *Thaïs* Jules Massenet
(1842-1912)

Benjamin Firer, Trombone
Grace Myers, Harp

Parvis – Cortège et danse Bernard Andres
(b. 1941)

Laura Osgood and Lindsay Paul, Harps

Fuga voor Harpen, Op. 62 (1961) Géza Frid
(1904-1989)

Crane Harp Ensemble
Grace Myers, Laura Osgood,
Lindsay Paul and Kathryn Sloat

Crane Guitar Ensemble
Lynn McGrath, Director

La Maja de Goya

Enrique Granados
(1867-1916)
Arr. By Frederick Noad

William Brown, Stephen Peters, Guitar

Solace, A Mexican Serenade

Scott Joplin
(1868-1917)
Arr. By Glen Caluda

Ryan Ashe, Kevin Irwin,
Matthew Klein, Joshua Rothman, Guitars

Nuages

Django Reinhardt
(1910-1953)
Arr. By Klein/Irwin

Matthew Klein and Kevin Irwin, Guitars

Trio Sonata in D Minor, BWV 527

J.S. Bach
(1685-1750)

Veronica Escamilla, Harpsichord
Jason Mainville, Guitar

Introduction et Fandango

Luigi Boccherini
(1743-1805)
Arr. By Jeremy Sparks

Chris Collins, Jason Mainville
Thomas Torrisi, Nicholas White, Guitars

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.