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**Evening Concert Series**

**2007-2008 Season**

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Thursday, October 30  
Helen M. Hosmer Hall  
7:30 PM

## **Crane Tuba-Euphonium Ensemble**

### **Charles Guy, Director**

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| Prelude and Fugue                                    | Eric Ewazen<br>(b. 1954)<br>Trans. By Charles Guy               |
| Two Motets<br>Agnus Dei<br>Ehueu Sustulerunt Dominum | Thomas Morely<br>(1557-1602)<br>Trans. By Charles Guy           |
| Two Pieces<br>Dark Towers<br>Wind and Wuthering      | Daniel McCarthy<br>(b. 1955)                                    |
| Troika from <i>Lieutenant Kije Suite</i>             | Sergei Prokofiev<br>(1891-1953)<br>Arr. By David Butler         |
| Largo from <i>Xerxes</i>                             | G.F. Handel<br>(1685-1759)<br>Trans. By Joseph Skillen          |
| March from <i>Folk Song Suite</i>                    | Ralph Vaughan Williams<br>(1872-1958)<br>Arr. By Michael Forbes |
| Consortium   | John Cheetham<br>(b. 1939)                                      |
| Helena Polka   | Traditional<br>Arr. By Ronald C. Knoener                        |

## Crane Tuba-Euphonium Ensemble Personnel

### Euphoniums

Michael Bello  
Claire DeFelice  
Brian Evans  
Ben Firer  
Heather Harrison  
Erin Hogan  
Amber Lomolino  
Heather Osowiecki  
Richard Patton  
John Reagan  
Christopher Santantasio  
Hilary Soulia

### Tubas

Stephen Bragg  
Michael Casey  
Zakk Eastman  
Matthew Gatti  
Jeremy Pierson  
Ryan Riley  
Micah Stratton  
Brian Williams

**In order to ensure a pleasant concert experience for both performers and audience, please refrain from:**

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

### **In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.