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**Afternoon Concert Series**

**2006-2007 Season**

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Friday, April 27  
Sara M. Snell Music Theater  
3:00 PM

## **Crane Repertory Percussion Ensemble**

Introduction and Samba (1954) Warren Smith  
Marc Thomas, Conductor

Second Construction (1940) John Cage  
Christopher Brickley, Patrick Burke, Daniel Gleason, Andrew Stortz

Whole-Tone Piece (1972) Murray Houllif  
I.  
II.  
III.  
Daniel Gleason, Conductor

March to the Scaffold (1983) Hector Berlioz  
Arr. Harold Farberman  
Andrew Stortz, Conductor

Interlude

Take That (1972) William Albright  
Matthew Dintrone Darryl Kniffen, Andrew Stortz, Bryan Wegman

Bye Bye Medley (2006) Arr. Bob Becker  
Michael D' Ambrosio, Xylophone

Perspectra of the Trans-Mundane (2006) Ryan Chase  
Praeludium  
Battery  
Chorale  
Christopher Battles, Daniel Galliher, Andrew Stortz, Bryan Wegman

Daniel Galliher, Conductor

**Crane Repertory Percussion Ensemble Personnel**

Christopher Battles	Robert Frankenberg
Scott Bergersen	Daniel Galliher
Sergio Bonsignore	Daniel Gleason
Christopher Brickley	Darryl Kniffen
Patrick Burke	Joseph Parker
Adam Conforti	Marc Thomas
Michael D'Ambrosio	Andrew Stortz
Matthew Dintrone	Ben O'Brien Smith
Justin Ezzo	Bryan Wegman

**In order to ensure a pleasant concert experience for both performers and audience, please refrain from:**

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.