



Evening Concert Series

2006-2007 Season

Saturday, April 28
Sara M. Snell Music Theater
7:30 PM

Crane Handbell Choirs
Jamie Szafran, Director
Allison Dulanski, Assistant Director

Call Change Ring

Choir 1

Be Joyful (2002)

Bill Ingram

Choir 2

Evening song

Danielle Mitton
Brenda Gravander

Allyson Capurso
Amanda Wohlberg

Gerry Lerthi

Bist Du Bei Mir

J.S. Bach
Trans. Charles Maggs
(1991)

Andrew Hudson-Sabens
Jamie Szafran

Kimberly Glinka
Christopher Urban

A Gentle Chorale (2004)

Bob Burroughs

Sakura (Cherry Blossom Song) (2003)

Arr. Valerie Stephanson

Choir 2

Allison Dulanski, Conductor

Two Fanfares for Handbell Trio (1994)

Michael R. Keller

I. Maestoso

The Cold of Between (1997)

Rima Greer

Jamie Szafran, Allison Dulanski, Kimberly Glinka

Every Time I Feel the Spirit (1993)

Traditional Spiritual
Arr. Kevin McChesney

Andrew Hudson-Sabens
Jamie Szafran

Kimberly Glinka
Christopher Urban

All Day, All Night/Swing Low, Sweet Chariot		Arr. Gail Downey
Maresa Badour	Megan Cross	
Allison Dulanski	Robyn Hosley	
En el Frio Invernal (1994)	Choir 1	Arr. Hart Morris
Agape (1979)	Choir 1	Howard F. Starks
	Danielle Mitton, flute	
To a Wild Rose		Edward MacDowell
		Trans. Charles Maggs
Maresa Badour	Megan Cross	
Allison Dulanski	Robyn Hosley	
Prelude and Dance (1972)	Choir 1	Judy Hunnicutt
Aria in F Major (1994)		George Frederic Handel
		Arr. Valerie Stephenson
	Jamie Szafran	
	Sophia Hsia, Piano	
Jamaican Melody (2002)		Jamaican Folk Tune
		Adapted by Doreen Po
		Arr. John A. Behnke
	Choir 2	

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.