



Evening Concert Series

2006-2007 Season

Thursday, April 26
Sara M. Snell Music Theater
7:30 PM

Crane Guitar Ensemble Crane Harp Ensemble

**Crane Guitar Ensemble
Lynn McGrath & Douglas Rubio, Directors**

Sonata in F Major, HWV 369, Op. 1, No. 11 George Frideric Handel
(1685-1759)
I. Larghetto
II. Allegro

Jessie Vallejo, Violin
Giovanni Mera, Guitar

The Shadow of Your Smile Johnny Madel
(b. 1925)

All the Things You Are Jerome Kern
(1885-1945)

Kevin Irwin, Guitar
Matthew Klein, Guitar

Siete canciones populares españolas Manuel de Falla
(1876-1946)
Asturiana
Nana

Kailee Bialaszewski, Soprano
John Buccos, Guitar

Serenade: Eine kleine Nachtmusik, K. 525 Wolfgang Amadeus Mozart
(1756-1791)
I. Allegro
II. Romanze Arr. Jeremy Sparks
III. Menuetto

Pacific Coast Highway (1994)

Andrew York
(b. 1958)

John Buccos, Jason Mainville,
Giovanni Merà, Christ Sterling, Guitars

Intermission

Crane Harp Ensemble
Jessica Suchy-Pilalis, Directors

Sonata No. 4 in B-flat Major
Allegro

Jean Baur
(1719-1773)

Grace Myers, Harp
Arielle Saunders, Harpsichord

Romance for Harp & Violin

John Thomas
(1826-1913)

Jason Champlin, Violin
Lindsay Paul, Harp

Les Chansons de Bilitis (1901)

Claude Debussy
(1862-1918)

Chant pastoral
Les Comparaisons
Les Contes
Chanson
La Partie d'osselets
Bilitis
Le Tombeau sans nom
Les Courtisanes Égyptiennes
L'Eau pure du bassin
La Danseuse aux crotales
Le Souvenir de Mnasidica
La Pluie au matin

Jenny Gac, Reciter
Zachariah Galatis and Catherine Ott, Flutes
Lindsay Paul and Grace Myers, Harps
Sophia Hsia, Celeste

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.