

Tuesday, April 17  
Helen M. Hosmer Hall  
7:30 PM

## **Contemporary Music Ensemble** **Kenneth Andrews, Director**

"Story" from *Living Room Music*

John Cage  
(1912-1992)

Ross Davison, Alto Saxophone   Elizabeth Goodman, Oboe  
Jonathon Goodman, Bb Clarinet   Carine Kowalik, Bassoon

Dirge for John Cage

Samuel Gerhard

Carine Kowalik, Bassoon  
Adam Conforti, Percussion

Trio (2006)

David Heinick  
(b. 1954)

I.        Intrada  
II.       And yet, there are beautiful things...  
          Thomas Ragozzino, Trumpet  
          Benjamin Firer, Trombone  
          Kathleen Papot, Piano

Sound Frames (1970)

Thomas Albert

Elizabeth Goodman, Oboe       Benjamin Firer, Trombone  
Ross Davison, Alto Saxophone   Nate Coyne, Percussion

Elegy for J.F.K. (1964)

Igor Stravinsky  
(1882-1971)

Margaret Kling, Soprano  
Christina DeFrancisco, Elizabeth Widzinski, Bb Clarinet  
Mathew Doi, Alto Clarinet

Contrasts (1984)

Paul Steinberg  
(b. 1946)

Joseph Lyszczarz, Flute; Zoë Auerbach, Violin;  
Christina DeFrancisco, Clarinet; Daniel Graser, Alto Saxophone;  
Mathew Doi, Bass Clarinet; Elizabeth Remizowki, Electric Piano

- Ecstatic Dances (1978-90, Rev. 2004)  
Ritmico  
Animato  
Karen D'Angelo and Valerie Page, Flutes  
Ross Edwards  
(b. 1943)
- Étude 2: Cordes à vide (1985)  
Elizabeth Remizowski, Piano  
György Liget  
(1923-2006)
- Duo (2002)  
II. Elegy  
Sandy Tepper, Clarinet  
Daniel Graser, Alto Saxophone  
Gregory Wanamaker
- Fish Phase (1975)  
Karine Kowalick and Elizabeth Weissman, Contrabassoons  
John Steinmetz  
(b. 1951)
- Miniature (1959)  
Zoë Auerbach, Violin  
Elizabeth Remizowski, Piano  
Krzysztof Penderecki  
(b. 1933)
- Octandre (1923)  
Catherine Ott, Flute  
Carine Kowalik, Bassoon  
Karen D'Angelo, Piccolo  
Timothy Takagi, Horn  
Elizabeth Goodman, Oboe  
Thomas Ragazzino, Trumpet  
Elizabeth Widzinski, Eb Clarinet  
Benjamin Firer, Trombone  
Christina DeFrancisco, Bb Clarinet  
Evan McGregor, String Bass  
Edgard Varèse  
(1883-1965)

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.