

Saturday, March 17
Helen M. Hosmer Hall
3:00 PM

2007 Chamber Music Competition Winner's Concert

Sextet Op. 6 (1886-8)

Ludwig Thuille
(1861-1907)

1st Movement – Allegro moderato

Heather Taylor, Flute
Alexandra Shatalov, Oboe
Sandy Tepper, Clarinet
Elizabeth Weissman, Bassoon
Ryan Walther, Horn
Greg Unangst, Piano
Coached by Paul Wyse and Carol Lowe

Wind Quintet in Ab (1903)

Gustav Holst
(1874-1934)

- I. Allegro moderato
- II. Adagio
- III. Minuet and Trio
- IV. Air and Variations

Zachariah Galatis, Flute
Billie Eaves, Oboe
Elizabeth Widzinski, Clarinet
Catherine Hill, Bassoon
Cortney Peters, Horn
Coached by Anna Hendrickson

Les Chansons de Bilitis (1901)

Claude Debussy
(1862-1918)

- I. Chant Pastoral (Pastoral Song)
- II. Les Comparaisons (Comparisons)
- III. Les Contes (The Stories)
- IV. Chanson (Song)
- V. La Partie d'osselets (The Game of Dice)
- VI. Bilitis (Bilitis)
- VII. Le Tonbeau sans nom (The Nameless tomb)
- VIII. Les Courtisanes égyptiennes (The Egyptian Courtisans)
- IX. L'Eaus pure du bassin (Pure Water of the Basin)
- X. La Danseuse aux Crotales (The Dancing-Girl with Krotales)

- XI. Le Sourvenir de Mnasidica (The Remembrance of Mnasidika)
XII. La Pluie au matin (The Rain of the Morning)

Jenny Gac, Voice
Zachariah Galatis, Flute
Catherine Ott, Flute
Grace Meyers, Harp
Lindsay Paul, Harp
Sophia Hsia, Celeste
Coached by Jessica Suchy-Pilalis

String Quintet in C, D. 956/ Op. 163 (1828)
Scherzo: Presto

Franz Schubert
(1797-1828)

"The Fatness String Quintet"
Violin – Lyssandra Walsh, Megan Fedor
Viola – Travis Carpenter
Cello – Kevin Benedetto, Andrew Kromholz

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the Crane Performance Database (CPD).