



Afternoon Concert Series

2006-2006 Season

Friday, November 3
Helen M. Hosmer Hall
3:00 PM

Student Saxophone Quartets

Quatuor (1949)

Faustin & Maurice Jeanjean

Gaiete villageoise
Doux Paysage
Papillons (Scherzo)
Concert Sur la Place (Humoristique)

Team Saxophone

Jeremy Bouteiller, Soprano Saxophone
Jonathan Pabis, Alto Saxophone
Kevin Colon, Tenor Saxophone
Ronald Cuevas, Baritone Saxophone

Sailor's Hornpipe

Henry Cowell
(1897-1965)

Justin Marks, Soprano Saxophone
Marc Walerstein, Alto Saxophone
Christopher D'Allura, Tenor Saxophone
Bryan Bengel, Baritone Saxophone

Quartet (1967)

Arthur Frackenpohl
(b 1924)

Fanfare
Song
Canon
Chorale
Finale

Stephen Amisson, Soprano Saxophone
Stephanie Barner, Alto Saxophone
Christopher Bravo, Tenor Saxophone
Scott Yousey, Baritone Saxophone

Quatuor (1956)

Overture
Doloroso
Spirituoso
Andante

Pierre-Max Dubois
(b. 1930)

Apex Saxophone Quartet
Katelyn Noyes, Soprano Saxophone
Megan Haggett, Alto Saxophone
Austin Day, Tenor Saxophone
Matthew Hess, Baritone Saxophone

speedmetal organum blues (2004)

Gregory Wanamaker
(b. 1968)

Quatuor, Op. 109 (1932)

Allegro piu mosso
Canzona varie
Finale: Allegro modorato piu mosso

Alexander Glazunov
(1865-1936)

Cornerstone Saxophone Quartet
Daniel Graser, Soprano Saxophone
Ross Davison, Alto Saxophone
Colette Hall, Tenor Saxophone
Justin Marks, Baritone Saxophone

Student Saxophone Quartets are coached by Patrick Murphy

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.