# CRANE
The Crane School of Music • SUNY Potsdam

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Wednesday, November 1
Sara M. Snell Theater
7:30 PM

# Crane Percussion Ensemble
**Jim Petercsak, Director/Conductor**
**John Lindsey, Violin Soloist**
**Scott LaVine, Guest Conductor**

Music for Pieces of Wood (1973)      Steve Reich

African Welcome Piece (1971)      Michael Udow

Marginal Sounds (1957)      Ernst Krenek
   Andante – Allegro
   Largo
   Comodo
   Vivace

John Lindsey, Violin
Scott LaVine, Guest Conductor

Study in the Form of Prelude and Fugue (1933)      Jose Ardevol

Interlude

Stubernic (1988)      Mark Ford

Christopher Brickley, Samuel Sherman, Daniel Gleason

Rock Etude No. 7 (1982)      Udow/Douglas

Three Movements for Percussion Ensemble (1965)      Roger Keagle
   Moderato
   Slow
   Scherzo

## Crane Percussion Ensemble Personnel

Christopher Battles
Scott Bergersen
Patrick Burke
Adam Conforti
Nathaniel Coyne
Michael D'Ambrosio
Justin Ezzo
Robert Frankenberg
Daniel Gleason
Darryl Kniffin
Preston Martin
Joe Parker

Marc Thomas
Brandon Schwartz
Samuel Sherman
Andrew Stortz
Jamie Stroffolino
Bryan Wegman
Stephen House
Christopher Brickley
Daniel Galliher
Jeffrey Kimball
Ben Smith
Matthew Dintrone
Nicholas Middlebrook

**This recital program is not the original program and was recreated for the *Crane Performance Database* (CPD).**