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**Evening Concert Series**

**2005-2006 Season**

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Sunday, May 7  
Helen M. Hosmer Hall  
7:30 PM

## **Early Music Ensemble and String Orchestra Christopher Lanz, Director/Conductor**

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|---|---------------------------------|
| Chiara luce me puo'dare   | Ludwig Senfl<br>(1492-1555)     |
| Double canon  | Anonymous<br>(c. 1500)          |
| Jacob Mashak, Benjamin Firer, Chris Lanz, David Ferrandino, Trombones                             |                                 |
| Italian Concerto<br>Allegro   | J.S. Bach<br>(1685-1750)        |
| Matthew Leone, Harpsichord  |                                 |
| The Frog's Galliard   | John Dowland<br>(1562-1620)     |
| Jacob Mashak, David Ferrandino, Janeea Choiniere,<br>Elizabeth Goodman, Crumhorn                  |                                 |
| O occhi, manza mia  | Orlando di Lasso<br>(1532-1594) |
| Weep, O Mine Eyes   | John Bennet<br>(1575-1614)      |
| Madrigal Quartet<br>Sarah Zenir, Emma Apsel, Marco Cammarota, Bennett Mahler                      |                                 |
| Es taget vor dem Walde  | Ludwig Senfl                    |
| Jacob Mashak, Jamie Szafran, David Ackerman,<br>David Ferrandino, and Janeea Choiniere, Recorders |                                 |

Plainte de Venus sur le mort d'Adonis

Jean-Baptiste Lully  
(1632-1687)

Alyssa Bouthillier, Soprano  
Stephanie Johnson, Cembalo  
Chris Lanz & Jacob Mashak, Recorders

*Intermission*

Viola Concerto in D Major  
Allegro non troppo

Karl Stamitz  
(1746-1801)

Shelly Tramposh, Viola

Concerto for Two Cellos and Strings in G minor (cat. 411)  
Allegro

Antonio Vivaldi  
(1675-1743)

Allison Dulanski and Catherine Acquilano

Concerto in F for Recorder and Strings (cat. 441)  
II. Largo Cantabile  
III. Allegro

Antonio Vivaldi

Jacob Mashak, Recorder

Brandenburg Concerto No. 5  
Allegro  
Affetuoso  
Allegro

J.S. Bach

Maria Schwartz, Flauto  
Daniel Gee, Violino  
Paul Wyse, Cembalo

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.