



Evening Concert Series

2005-2006 Season

Thursday, March 30
Sara M. Snell Music Theater
7:30 PM

Crane Percussion Ensemble

James Petercsak, Conductor/Director

Ku-Ka-Ilimoko (1978) Christopher Rouse
for Percussion Ensemble
Jeffrey Braunreuther, Guest Conductor

Introduction and Rondo (1982) Elliot A. Del Borgo
for Percussion Sextet

Pent-Agons (1974) Robert Washburn
Five Movements for Five Percussionists
March
Waltz
Skrzo
Canon
Theme and Five Variations

Preludio Fantastico y Danza Magica (1973) José Serebrier

Interlude

Metric Lips (1988) Bela Fleck
Arr. David Steinquest

Vou Casar No Uruguary for Marimba Quintet Gade and Wilfredo Silva
Arr. John Meyers

Concerto for Timpani and Percussion Ensemble (2003) Ney Rosauro
Bachroque
Aria
Horse Ride

Christopher Wengert, Soloist

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.