



Evening Concert Series

2005-2006 Season

Friday, December 2
Sara M. Snell Music Theater
7:30 PM

Crane Harp Ensemble

Jessica Suchy-Pilalis, Director

Crane Guitar Ensemble

Lynn McGrath, Co-Director

Douglas Rubio, Co-Director

Crane Harp Ensemble

La Ragazza (1988)

Andantino

Larghetto

Allegro Moderato

Moderato

Bernard Andrés
(b. 1941)

The Crane Harp Ensemble

Amanda Evans, Principal, Grace Myers, Cailin O'Hara,
Amanda Cunningham Balonek, Laura Osgood, and Lindsay Paul

Ma Mère l'Oye (1910)

Pavane de la belle au bois dormant

Petit poucet

Le Jardin féérique

Maurice Ravel
(1875-1937)

Amanda Evans and Laura Osgood, Harps

Fuga voor Harpen, Op. 62 (1961)

Géza Frid
(1904-1989)

Amanda Evans, Grace Myers, Cailin O'Hara, and Lindsay Paul, Harps

Lemsky Ballade and Boogie for Jazz Harp Ensemble

Alina Bzhezhinska
(b. 1971)

The Crane Harp Ensemble

Crane Guitar Ensemble

Choron (1979)

Edmundo Villani-Côrtés
(b. 1930)

Jessica Amir, Double Bass
John Buccos, Guitar

Americana, Op. 96a
Broadyway
Work Song and Blues
Hoe-down

John W. Duarte
(1919-2004)

from *Histoire du tango*
I. Bordel - 1900

Astor Piazzolla
(1921-1992)

Ann McInerney, Flute
Alexander Rubin, Guitar

Concerto Grosso, Op. 4, No. 6
Andante allegro
Larghetto
Allegro moderato

George Frideric Handel
(1685-1789)
Arr. Jacques Chandonnet

Christopher Gotzen-Berg, Soloist
Alexander Rubin, Soloist
John Buccos
Joshua Jack
Jeffrey Lyons
Giovanni Mera

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.