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**Afternoon Concert Series**

**2005-2006 Season**

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Friday, November 18  
Sara M. Snell Music Theater  
1:00 PM

## **Repertory Percussion Ensemble Crane Marimba Band**

Ku-Ka-Ilimoku (1978)

Christopher Rouse  
(b. 1949)

Simon Mac Vicar, Conductor

Metric Lips

Bela Fleck  
Arr. David Steinquest

Marimba Band

Toccata for Percussion Instruments (1942)

Carlos Chavez  
(b. 1899)

Allegro Sempre Giusto

Largo

Allegro un Poco Marziale

Michael D'Ambrosio, Conductor

Rendezvous (1985)

Dave Samuels

Christopher Brickley, Marimba/Vibraphone

Michael Christy, Conductor

October Mountain, Opus 108 (1967)

Alan Hovhaness  
(b. 1911)

I.

II.

III.

IV.

V.

Pat Burke, Marimba Solo  
Michael Christy, Conductor

Rock Etude No. 7 (1982)

Bill Douglas  
Arr. Michael Udow

I.

II.

III.

Sam Sherman, Dan Galliher, Bryan Wegman, Jeff Kimball, Andrew Stortz

*Interlude*

Three Movements for Percussion Ensemble (1965)

Roger Keagle

I.

(b. 1917)

Justin Ezzo, Conductor

Drawings: Set No. 9 (1977)

Sydney Hodkinson

Mad Scene: Wood

(b. 1934)

Serpent Steps: Metal

Devil's Dance: Drum

Sam Sherman, Dan Gleason, Chris Brickley

Vou Casar No Uruguay

Gade & Wilfredo Silva

Arr. John Meyers

Marimba Band

Quarternion

Ron Delp

I.

(b. 1946)

II.

III.

Marc Thomas, Conductor

Symphony No. 3

Camille Saint-Saens

Adagio

Arr. Richard Gipson

Marimba Band

Symfony No. 13 (1941)

Lou Harrison

(b. 1917)

Simon Mac Vicar, Conductor

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.