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**Afternoon Concert Series**

**2005-2006 Season**

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Thursday, November 17  
Sara M. Snell Music Theater  
4:30 PM

## Student String Quartets

String Quartet in D Major, Op. 20, No. 4 (1772)  
Allegro di molto

Franz Joseph Haydn  
(1732-1809)

Gregory Sheehan and Jason Tramplin, Violins  
Bennett Mahler, Viola  
Andrew Chadwick, Cello

Concerto No. 3 in F Major  
Grave  
Allegro

Georg Philipp Telemann  
(1681-1767)

Michelina Cerbone, Jessica Labello,  
Alyssa Kirell, and Jessmyn Bartow, Violas

String Quintet in G Major, Op. 77 (1875)  
Scherzo: Allegro vivace

Antonin Dvořák  
(1841-1904)

Katherine Thornburg and Christine Candal, Violins  
Alyssa Kirell, Viola  
Kevein Benedetto, Cello

String Quartet in F Major, Op. 59, No. 1  
Allegretto vivace e sempre scherzando

Ludwig van Beethoven  
(1770-1827)

Daniel Gee and Julia Murphy, Violins  
Brenda Schmidt, Viola  
Charles Bennett, Cello

Voces intimae (1909)  
Andante: Allegro

Jean Sibelius  
(1865-1957)

Joshua Jones and Hilary Wilcox, Violins  
Lia Call Viola  
Andrew Krumholz, Cello

Concerto No. 2 in G Major

G.P. Telemann

Adagio  
Allegro  
Grave  
Allegro

Bennett Mahler, Amanda McCormick  
Sarah Carney, and Stephanie Rossi, Violas

String Quartet in Ab Major, Op. 105, (1895)  
Molto vivace (Scherzo)

Antonin Dvořák  
(1841-1904)

Lisa Quispe and Aurelian Balan, Violins  
Lia Call, Viola  
Jonathon Burmeister, Cello

**In order to ensure a pleasant concert experience for both performers and audience, please refrain from:**

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

**This recital program is not the original program and was recreated for the Crane Performance Database (CPD).**