



Afternoon Concert Series

2005-2006 Season

Friday, November 11
Helen M. Hosmer Hall
1:00 PM

Student Saxophone Quartets

Contrapunctus XIII (rectus) J.S. Bach
Contrapunctus XIII (inversus) (1685-1750)
Arr. by Schmidt

Chanson de Grande-maman Gabriel Pierre
(1863-1937)

King Porter Stomp Ferdinand "Jelly Roll" Morton

Jim Colby, Soprano Saxophone
Jonathan Pabis, Alto Saxophon
Austin Day, Tenor Saxophone
Jeremy Bouteiller, Baritone Saxophone

Fantazia Orlando Gibbons
(1583-1625)
Arr. by Hemke

Abscheid Max Reger
(1873-1916)
Arr. by Schmidt

Sailor's Hornpipe Henry Cowell
(1897-1965)

Megan Haggett, Soprano & Alto Saxophone
Karalyn Aprill, Alto Saxophone
Marc Walerstein, Tenor Saxophone
Katelyn Noyes, Baritone Saxophone

Andante et Scherzo Eugene Bozza
(1905-1991)

July (1994) Michael Toke
(b. 1961)

Quartette (1879)
Andante
Allegro

Caryl Florio
(1843-1920)

Backburner (1988)

Frank Ticheli
(b. 1958)

The Cornerstone Quartet

Daniel Graser, Soprano Saxophone
Ross Davison, Alto Saxophone
Colette Hall, Tenor Saxophone
Justin Marks, Baritone Saxophone

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.