



Evening Concert Series

2005-2006 Season

Tuesday, November 8
Helen M. Hosmer Hall
7:30 PM

Crane Trombone Ensemble **Mark Hartman, Director**

Scenes from the Louvre
The Portals

Norman Dello Joio
Arr. J. Kreines

Posaunenstadt! (2000)

Eric Ewazen

O Esca Viatorium

Arr. Thomas Zugg

Fantasy

George Fether

Drei Equali
Andante
Poco Adagio
Andante

Ludwig van Beethoven

Fire, Fire My Heart

Thomas Morley
Arr. Steve Gamble

Ave Maria (Angelus Domini)

Franz Biebl
Arr. R. Lumpkin

Prelude and Processional (1982)

Thomas Pitts

Adagio

Samuel Barber
Arr. E. Crees

Last Night I Danced with a Stranger
I. A rhinoceros with a hangover roaming the plains
III. Harried rush to nowhere

Thomas Zugg

Seven Bagatelles

Fryges Hidas

Moderato festivo

Scherzando

Sostenuto cantabile

Allegro giocoso

Lento lugubre

Valse moderato

Moderato festivo

Crane Trombone Ensemble Personnel

Trombone

Corinne Bennett

Robert Bennett

Brandon Blundon

Erin Cartwright

James Dissinger

Andy Dollogg

Jonathan Felt

Ben Firer

Jessica Freeman

Leonard Klopchin

Wayne Maurice

Jacob Mashek

David Nacmanie

Phil Pandori

Skyler Roswell

Max Sholl

Tim Sobolewski

Steve Souza

Andrew Van Ness

Josh Venne

Bass

Trevor Forshay-Docwra

Gary Garzetta

Peter Cantone

David Ferrandino

Emily Kimbro

David Schecher

Jason Smith

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.