



Evening Concert Series

2005-2006 Season

Sunday, November 6
Helen M. Hosmer Hall
7:30 PM

Crane Brass Ensemble James Madeja, Director

Fanfare for the Common Man Aaron Copland
(1900-1990)

Canzon septimi toni No. 2 Giovanni Gabrieli
(c. 1554-1612)
Arr. Robert King

Ave Maria Anton Bruckner
(1824-1896)
Arr. Chip DeStefano

Othello: A Symphonic Portrait in Five Scenes Alfred Reed
(1921-2005)

Prelude (Venice)

*The tyrant custom hath made the flinty and steel couch of
war my thrice-driven bed*

Aubade (Cyprus)

Good morning, General

Othello and Desdemona

*She loved me for the dangers I had passed,
and I loved her that she did pity them*

Entrance of the Court

Behold, the Lion of Venice!

Epilogue (The Death of Desdemona)

I kissed thee ere I killed thee: no way but this...

Intermission

Declamation on a Hymn Tune Jack Stamp
(b. 1954)

Mini-Variations on *Amazing Grace* Anthony Plog
(b. 1947)

Fanfares Liturgiques
Annonciation
Evangile
Procession du Vendredi-Saint

Henri Tomasi
(1901-1971)

Crane Brass Ensemble

Trumpet

Michael Banewicz
Kacy Dolan
Keith Kogut
Matthew Schwartz
Joel Servant
Aaron Witek

Horn

Catherine Hill
Meghan McCrimmon
Gretchen Schlicht
Ryan Walther

Trombone

Robert Bennett
James Dissinger
Philip Pandori

Bass Trombone

Gary Garzetta

Euphonium

John Regan
Sean Hoglund

Tuba

Sean Dray
Jason Smith

Percussion

Chris Brickley
Dan Gleason
Simon Mac Vicar
Sam Sherman
Marc Thomas

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.