



Evening Concert Series

2005-2006 Season

Wednesday, October 26
Sara M. Snell Music Theater
7:30 PM

The Crane Flute Ensemble

Kenneth Andrews, Director

Fanfare from *La Peri* (1912) Paul Dukas
(1865-1935)

Sinfonia from Cantata, BWV 142
"Uns ist ein Kind geboren" J.S. Bach
(1685-1750)
Arr. by Bruce Behnke

Prelude (1974) Luigi Zaninelli
(b. 1932)

La Caccia (The Hunt) Georg Philipp Telemann
(1681-1767)

Jour d  t      la Montagne (1953) Eugene Bozza
(b. 1905)

Amy Ensel, Danielle Mejias, Jodie Schoppman, Janelle Salada, Flutes

Three Threes for Three Flutes (2005) (Three Waltzes) Ryan Mix
(b. 1981)
Waltz
Lament
Breach

Crystal Zagarello, Ann McInerney, Maria Schwartz, Flutes

Symphony No. 4 in A Major, Op. 90 Felix Mendelssohn
(1809-1847)
Andante Arr. Martha Rearick

Suite for Flute Choir (1973) Arthur Frankenpohl
(b. 1924)
Intrada
Ballad
Waltz
Elegy
Finale

The Crane Flute Ensemble

Stephanie Arciere	Danielle Mejias
Bridget Benware	Danielle Mitton
Nicole Boyle	Erin Norton
Karen D' Angelo	Jennifer Oshiro
Kristen Davis	Catherine Ott
Lisa Deangelis	Ashley Potter
Laura DeNitto	Janelle Salada
Amy Ensel	Jodie Schoppmann
Zachariah Galatis	Maria Schwartz
Jeanette Kelso	Heather Taylor
Joseph Lyszczarz	Andrea Tonkin
Courtney Malinoski	Crystal Zagarello
Shannon McCabe	Lauren Zona
Ann McInerney	

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- **Entering or leaving during the performance.**
- **Bringing food or drink into the concert hall.**
- **Taking flash photographs.**
- **Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).**

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the Crane Performance Database (CPD).