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**Evening Concert Series**

**2005-2006 Season**

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Tuesday, April 11  
Helen M. Hosmer Hall  
7:30 PM

**Phoenix Club  
Men's Ensemble  
with Guest Organist Shawn Grenke**

**Phoenix Club  
Rebecca Reames, Conductor**

Gloria György Orbán  
(b. 1947)

Veronica Escamilla, Piano

Salve Regina Giovanni Pierluigi de Palestrina  
(1524-1594)

Regina Angelorum Wolfgang Amadeus Mozart  
(1756-1791)

Shawn Grenke, Organ  
Kathleen Papot, Rehearsal Pianist

Envoy (2003) Jacob Mashak '06  
(b. 1983)  
Poem by Francis Thompson

Katie Comeau '06, Conductor  
Veronica Escamilla, Piano

Quant j'ai ouy le tabourin William Brown  
(b. 1962)  
Poem by Francis Thompson

My Romance Richard Rodgers  
(1902-1979)

Arr. by Kirby Shaw  
(Special thanks to Guest Vocal Jazz Coach, Mr. Jeff Welcher '76)

Sansa Kroma Traditional Akan  
Arr. by Felicia Sandler  
(b. 1961)

Katie Comeau, Conductor

# **Phoenix Club and Men's Ensemble**

I was glad when they said unto me  
Text Psalm 122 vs. 1-3, 6, 7

Sir C. Hubert H. Parry  
(1848-1918)

## **Men's Ensemble**

### **Adam Adler, Conductor**

Ein Keloheinu

Salamone Rossi  
(c. 1507-1630)  
Arr. Adam Adler

Misa Pequeña Para Niños (A Children's Mass)

Francisco J. Nunez

Señor, ten piedad (Lord, Have Mercy)

Gloria a Dios (Glory to God)

Creo en Dios (Creed/I believe in God)

Santo, Santo, Santo (Holy, Holy, Holy)

Cordero de Dios (Lamb of God)

Jordan Bell, Baritone  
Andrew Hudson-Sabens, Tenor  
Shawn Grenke, Organ  
Derek Stannard, Piano

Two Songs for Male Chorus

Thomas L. Read

Changed

Text by H.W. Longfellow

Serenade

Say It Now

Jon Gailmor

David Sheiber, Conductor  
Timothy Casler and Christopher Urban, Baritones  
James Nagle and Andrew Hudson-Sabens, Tenors

Drive the River Down

Brad Printz

Derek Stannard, Piano

Bright Morning Stars Are Rising

Traditional  
Arr. Paul Siskind

James Nagel, Conductor  
Doug Campbell, Tenor  
Bryan Elsesser, Baritone  
Shaun Cunningham, Tenor

Sentio orbis terrarum movendi

C. King  
Arr. Sonny Chua

Darrell Illenburg, Conductor  
Evan McGregor, Guitar  
James Nagle, Piano

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.