



Evening Concert Series

2013–2014 Season

Helen M. Hosmer Hall

Thursday, April 10, 7:30 PM

Crane Symphony Orchestra Ching-Chun Lai, director

Nocturnes
Nuages
Fêtes

Claude Debussy
(1862–1918)

Viola Concerto in G Minor
Moderato-allegro con spirito

Tim MacDuff, viola

Cecil Forsyth
(1870–1914)

Intermission

Symphony No. 7, Op. 131, C-Sharp Minor
Moderato
Allegretto-allegro
Andante espressivo
Vivace

Sergei Prokofiev
(1891–1953)

Tim MacDuff

Tim MacDuff started playing viola at the age of thirteen in the Hudson Falls Middle School orchestra program. Tim also started playing violin in high school and served as concertmaster of his high school symphony orchestra. After spending a summer at New England Music Camp in Maine, Tim began taking private lessons from Sue Nazzaro in Saratoga, New York. After New England Music Camp, Tim attended Green Mountain Chamber Music Festival where he studied with Roger Myers for a summer. Tim has been a member of the Lake George Music Festival since its inception in 2011. This past summer, Tim participated in “Loon Lake Live!” as a chamber musician with members of the Colorado Symphony Orchestra.

Highlights of Tim’s time at the Crane School include attending the International Viola Congress in Rochester, NY with the viola studio, performing in the Crane Honors Recital, playing the works of student composers, and playing in the Orchestra of Northern New York. Tim has performed in master classes for the Alexander String Quartet, the Jerusalem String Quartet, Gunther Schuller, and Ryan O’Neill. While at Crane, Tim has been a member of the studio of Dr. Shelly Tramposh and studied with Dr. Esme-Allen-Creighton for a semester.

Tim would like to thank his mentors, Kevin and Carla Bellosa, who have supported him and nurtured a love for music since he started playing the viola.

Crane Symphony Orchestra

Please note that the roster (after concertmaster) is listed by alphabetical order.

Violin I

Mackenzie
Hoffman**
Laura Brohm
Arielle Chin
Hannah Coburn
Phillip Ducreay
Nicole Frederick
Alexandra Gruber
Lyra Harada
Rachel Howard
Rachel Kolsch
Kristina-Li Neknez
Alex Paige
Mackencie Palmer
Harrison Park
Jocelin Rosado
Haley Rudolph
Alison Verderber
Frederick Volz
Laura Beth Wedelin

Violin II

Emily Allen
Jesse Blasbalg
Jessica Bowen
Katie Ebersole
Jessica Fisher
Adelle Fregoe
Jesse Hays
Amanda Heaton
Melanie Kenyon
Nari Kim
Kiersten LeStrange
Jaclyn Lieto
Courtney Miller
Megan Monaghan
Katelyn Odierna*^#
Kurtis Parker
Rebecca Runions
Ashley Tomei

Viola

April Beard*^
Bridgid Bergin
Kevin Dorvil
Amy Gonzales
Chris Goodwin
LeiOra Hughes
Tim MacDuff
Joshua Olmstead
David Phillips#
Brandon White

Cello

Erik Bjorkman
Emmett Collins*^#
Hannah Gebhard
Bryan Goyette
Curtis Karwacki
John Miscagnio
Jessie Moran
TJ Moran
Kaylie Streit
Walter Theim

Bass

Mike Bruns*^#
Derek Bull
Nick Fiegenbaum
Jack Marshall
James Myer
Joe Tokasz

Flute/Piccolo

Aaron Morse #
Valerie Paige^
Emily Wiggett*

Oboe/English Horn

Samantha Fay
Christopher Leech
(English horn)
Jaclyn Skeweris*^#

Clarinet

Cameron Hewes#
Madeleine Klouda*
Shane Peters
Rebecca Scholldorf
(bass clarinet)
Ryan Sparkes^

Bassoon

Katelyn Egan*^#
Elizabeth Parkes
Hannah Roberts

Horn

Jackie Garner
Victoria Kavitt^
Caitlin Long
Brian Sweeney*#
Pasqua Ventre

Trumpet

Christina Komosinski*^
Brandon Manning
Nicholas Schwarzmueller#

Trombone

Ben Bardenett
Jonathan Bintz
Kyle McConnell*^#

Tuba

Joshua Sevigny*^#

Harp

Mikaela Davis*#
Kate Federiconi

Piano

Alyssa Filardo#

Timpani

Logan Turner^
Andres Vahos*#

Percussion

Alex Durr
Sean Lucas
Matthew McGrath
Jeremy Price
Logan Turner

Librarian

Nicole Frederick
Adelle Fregoe
Courtney Miller
Alison Verderber

Note:

** Concertmaster

* Principal in Debussy

^ Principal in Forsyth

Principal in Prokofiev

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.