



Faculty Recital Series

2013–2014 Season

Helen M. Hosmer Hall

Thursday, February 27, 7:30 PM

Crane Symphony Orchestra Ching-Chun Lai, director

Dr. Seuss' The Sneetches: Symphonic Poem

Lorenzo Palomo
(b. 1938)

Lonel Woods, Narrator

Intermission

Symphony in D Minor
Lento-Allegro no troppo
Allegretto
Allegro non troppo

César Franck
(1822–1890)



Lonel Woods (Tenor) is an active performer of opera, oratorio and musical theatre. He has performed with The Michigan Opera Theater, The Washington National Opera, Lyric Opera of Chicago, Toledo Opera, Chicago Opera Theatre, Chamber Opera Chicago and Houston Grand Opera. His recent performances include: Obadiah/Ahab/Tenor soloist in Mendelssohn's *Elijah* with Oakland Choral Society; *The Third Jew* in *Salome* with Toledo Opera; *Giuseppe* in *La Traviata* with Michigan Opera Theatre; in concert with Detroit Symphony Orchestra, under the direction of Sir Roger Norrington; *Rinuccio* in *Gianni Schicchi* with The Blue Lake Opera Company; *Alfredo* in *La Traviata* with Bay View Music Festival; *Mingo* in *Porgy and Bess*, *The Messenger* in Verdi's *Aïda* and *Parpignol* in Puccini's *La Bohème* with Michigan Opera Theatre; *Lord Cecil* in Donizetti's *Roberto Devereaux*, and *Federico* in Verdi's *Stiffelio*, with Washington Concert Opera; and has performed the roles of *Atilano* in *Dona Frañcisquita* and *The Second Duelsman*, in *Dangerous Liaisons* with The Washington National Opera. He also performed, on Broadway and National tour, in Hal Prince's Tony Award winning revival of *Showboat*.

Dr. Woods is an Assistant Professor of Voice and teaches Private Voice, Vocal Techniques I & II, English Diction I & II, and Crane Live!, at The Crane School of Music. He has also conducted Phoenix Club, the SSAA choir on campus, as well as taught Class Voice.

Dr. Woods served on the faculty of Spring Arbor University, Georgetown Day School and Aurora Public Schools. He graduated from DePaul University, with a degree in Music Education, received a Master's of Music from Catholic University of America with an emphasis in vocal pedagogy and received a Doctorate of Musical Arts from the University of Michigan.

Dr. Woods has professional affiliations with The American Guild of Musical Artists (AGMA), National Association of Teachers of Singing (NATS) and New York State School Music Association (NYSSMA/MENC).

Crane Symphony Orchestra

Please note that the roster (after concertmaster) is listed by alphabetical order.

Violin I

Mackenzie Hoffman **
Emily Allen
Jesse Blasbalg
Hannah Coburn
Phillip Ducreay
Adelle Fregoe
Rachel Howard
Melanie Kenyon
Nari Kim
Rachel Kolsch
Kiersten LeStrange
Jaclyn Lieto
Courtney Miller
Katelyn Odierna
Mackencie Palmer
Harrison Park
Kurtis Parker
Jocelin Rosado
Laura Beth Wedelin

Violin II

Jessica Bowen
Laura Brohm
Arielle Chin
Katie Ebersole
Jessica Fisher
Nicole Frederick
Alexandra Gruber
Lyra Harada
Jesse Hays
Amanda Heaton
Megan Monaghan
Kristina-Li Neknez
Alex Paige
Haley Rudolph
Rebecca Runions
Ashley Tomei
Alison Verderber*^
Frederick Volz

Viola

April Beard
Bridgid Bergin
Kevin Dorvil
Amy Gonzales
Chris Goodwin
LeiOra Hughes
Tim MacDuff^
Joshua Olmstead
David Phillips*
Brandon White

Cello

Erik Bjorkman
Emmett Collins*^
Hannah Gebhard
Bryan Goyette
Curtis Karwacki
John Miscagnio
Jessie Moran
TJ Moran
Kaylie Streit
Walter Theim

Bass

Mike Bruns*^
Derek Bull
Nick Fiengenbaum
Jack Marshall
James Myer
Joe Tokasz

Flute/Piccolo

Aaron Morse *
Valerie Paige
Emily Wiggett^

Oboe/English Horn

Samantha Fay
Christopher Leech
(English horn)
Jaclyn Skeweris*^

Clarinet
Cameron Hewes^
Madeleine Klouda*
Brendan Meier
Joe Shy (bass clarinet)
Ryan Sparkes

Bassoon

Katelyn Egan*^
Hannah Roberts

Horn

Jackie Garner
Victoria Kavitt
Caitlin Long
Brian Sweeney*^
Pasqua Ventre

Trumpet

Christina Komosinski^
Brandon Manning
Kristina Packer
Nicholas Schwarzmueller*

Trombone

Ben Bardenett
Jonathan Bintz
Kyle McConnell*^

Tuba

Brent Nichols ^

Harp

Anna Wiegandt*^
Kate Federiconi

Celesta

Alyssa Filardo*

Timpani

Andres Vahos*^

Percussion

Alex Durr
Sean Lucas
Jeremy Price
Logan Turner

Librarian

Nicole Frederick
Adelle Fregoe
Courtney Miller
Alison Verderber

Note:

** Concertmaster

* Principal in Palomo

^ Principal in Franck

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.