



Evening Concert Series

2013–2014 Season

Helen M. Hosmer Hall

Tuesday, November 19, 7:30 PM

Crane Symphony Orchestra **Ching-Chun Lai, director**

Totenfeier

Gustav Mahler
(1860-1911)

Concerto for Trumpet, Hob.VIc: 1, E-Flat Major

Franz Joseph Haydn
(1732-1809)

Allegro

Andante

Allegro

John Ellis, trumpet

Intermission

Symphony No. 2, Op. 17, C Minor (Little Russian)

Piotr Ilyich Tchaikovsky
(1840-1893)

Andante sostenuto

Andantino marziale, quasi moderato

Scherzo (allegro molto vivace)

Finale (moderato assai-allegro vivo-presto)



A native of Chicago Illinois, **John Ellis** has performed as soloist and chamber musician throughout the United States, Canada and Europe. He holds the degree of Doctor of Music from Arizona State University. A versatile performer and educator, Dr. Ellis has appeared with a variety of musical organizations and artists, including the Canadian Brass, the Moody Blues, Calgary Philharmonic, Les Violons du Roy, Chris Botti, Studio de Musique Ancienne de Montréal, as well as Grammy Award winners David Clayton-Thomas, Diana Krall, Tony Bennett and Anne Murray. He performs frequently with the National Arts Centre

Orchestra in Canada, and has been heard internationally on broadcasts by the CBC and PBS.

He has presented clinics and recitals at prestigious institutions and festivals throughout the world, including The Juilliard School, Cincinnati Conservatory, Summit Brass, the Banff Festival, and the 2005 International Trumpet Guild Festival in Bangkok Thailand. He performed in Carnegie Hall in New York City and the Walt Disney Concert Hall in Los Angeles with Les Violons du Roy for their 25th anniversary tour in December 2009.

Currently Principal Trumpet of the Ottawa Symphony Orchestra, the Orchestra of Northern New York, a member of the Capital BrassWorks and the Potsdam Brass Quintet, Dr. Ellis holds the position of Professor of Music at The Crane School of Music, State University of New York at Potsdam where he teaches trumpet and the history of Rock and Roll.

John Ellis is a Yamaha Performing Artist.

Crane Symphony Orchestra Personnel

(Please note that the roster (after concertmaster) is listed by alphabetical order.)

Violin I

Mackenzie Hoffman**
Jesse Blasbalg
Phillip Ducreay
Jessica Fisher
Adelle Fregoe
Rachel Howard
Kiersten LeStrange
Megan Monaghan
Kristina-Li Neknez
Mackenzie Palmer
Harrison Park
Kurtis Parker
Hayley Rudolph
Lauren Svoboda
Alison Verderber
Stephanie Vitkun
Frederick Volz
Laura Beth Wedelin

Violin II

Emily Allen
Jessica Bowen
Laura Brohm
Hannah Coburn
Katie Ebersole*^#
Alexandra Gruber
Jesse Hays
Amanda Heaton
Melanie Kenyon
Nari Kim
Rachel Kolsch
Courtney Miller
Katelyn Odierna
Jocelyn Rosado
Rebecca Runions
Ashley Tomei

Viola

April Beard
Bridgid Bergin
David Bojanowski
Kevin Dorvil
Amy Gonzales
Chris Goodwin
LeiOra Hughes
Tim MacDuff
Joshua Olmstead
David Phillips*^#
Sam Rubin

Viola Cont'd

Caleb Thompson
Brandon White

Cello

Erik Bjorkman
Hannah Gebhard
Bryan Goyette
Elise Hejna*^#
Curtis Karwacki
John Miscagnio
Jessie Moran
TJ Moran
Kaylie Streit
Walter Theim

Bass

Mike Bruns*^#
Richard Carlisi
Nick Fiegenbaum
Jarod Grieco
Jack Marshall
Allison Prestia
Brent Spreter

Flute/Piccolo

Roslyn Brandes*
Aaron Morse#
Ashley Ockner^

Oboe/English Horn

Samantha Fay
Christopher Leech
(English horn)
Jaclyn Skeweris*^#

Clarinet

Cameron Hewes#
Rebecca Scholldorf
(bass clarinet)
Ryan Sparkes
Matthew Zydel*

Bassoon

Danna Clear
Katelyn Egan*^#
Hannah Roberts

Horn

Victoria Kavitt
Sara Newton#
Ken Schweizer
Brian Sweeney
Shannon Zaykoski*^

Trumpet

Brandon Carroll*
Bethany Gilbert^
Nicholas Schwarzmueller#

Trombone

Jonathan Bintz
Jon Dowd*##
Kyle McConnell

Tuba

Kevin Fedelem*#

Harp

Kelsey Munz*
Kate Federiconi

Timpani

Andres Vahos*^#

Percussion

Chris O'Reilly
Kyle Peters
Ian Taggart*#

Librarian

Adelle Fregoe
Courtney Miller
Alison Verderber

Note:

** Concertmaster

* Principal in Mahler

^ Principal in Haydn

Principal in Tchaikovsky

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.