



Evening Concert Series

2012-2013 Season

Helen M. Hosmer Hall

Tuesday, April 9, 7:30 PM

Crane Symphony Orchestra

Ching-Chun Lai, Director

Concertstück pour Harpe et Orchestre

Gabriel Pierné
(1863-1937)

Mikaela Davis, Harp

Piano Concerto No. 2 in C Minor, Op. 18

Sergei Rachmaninoff
(1873-1943)

Moderato

Rhimmon Simchy-Gross, Piano

Intermission

Symphony No. 2, G Major (A London Symphony)

Ralph Vaughan Williams
(1872-1958)

Lento-Allegro risoluto

Lento

Allegro vivace

Andante con moto

Mikaela Davis, Harp

From a young age **Mikaela Davis** knew she would devote her life to music. Mikaela has played harp since she was eight and studied with Grace Wong, Principal Harp of the Rochester Philharmonic Orchestra, for nine years. Mikaela was a member of the Rochester Philharmonic Youth Orchestra from 2006 to 2010 and performed Debussy's *Danse Profane* in Kodak Hall at Eastman Theater as a concerto competition winner.

Mikaela graduated from Penfield High School in 2010, was an active participant in Jazz Choir, Women's Select Choir, Jazz Seminar, Penfield Symphony Orchestra, and was chosen to perform solo pieces in the PHS Prism Concert three years in a row. She performed *The Planets* and *Symphonie Fantastique* with the University of Rochester Symphony Orchestra in 2009 and was the winner of the Charlie Côté Music Award in 2010 for her own compositions. Mikaela recently recorded and released a thirteen track self-titled album of original music where she sings, plays harp, and is joined by guitar, sitar, keyboard, and drums.

Mikaela is currently a junior at the Crane School of Music studying Harp Performance with Dr. Jessica Suchy-Pilalis and is a recipient of three four-year scholarships, the Curtis S. and Irma B. Bailey Memorial Scholarship, the Mary Lou Hultberg Scholarship and a Crane Scholarship, all for musical merit. Over the past three years she has been arranging popular songs for the Crane Harp Ensemble. Mikaela's research project for the Presidential Scholar Program at SUNY-Potsdam is to publish and distribute these arrangements so that young harpists can gain better ensemble experience. This year Mikaela was selected to perform in the Crane Honors Concert, where she played *Scintillation* by Carlos Salzedo.

Rhimmon Simchy-Gross, Piano

Currently in the piano studio of Eugenia Tsarov, Rhimmon is currently pursuing a Bachelor's degree with a dual major in piano performance and psychology from the Crane School of Music at SUNY Potsdam. While studying with artist Steven Heyman, Rhimmon took top prizes in several competitions, including the 2008 Chopin International Piano Competition of the Thousand Islands, the 2008 MTNA New York State Division Piano Competition, the 2008 Central New York Association of Music Teachers Advanced Piano Competition and the 2008 Patricia DeAngelis Piano Competition.

As first prize winner of their Youth Concerto Competition, Rhimmon performed Rachmaninoff's Second Piano Concerto with the Syracuse Symphony Orchestra in 2009. After participating in masterclasses with artists Andre LaPlante, Marc Durand, and Anton Kuerti at the Orford Arts Centre in Quebec and Adamante School in Vermont, Rhimmon had the privilege of performing in Carnegie Hall's Weill Recital Hall in 2012. Rhimmon looks forward to working with Lisa Margulis, conducting research in music cognition, and pursuing a PhD in Experimental Psychology at the University of Arkansas.

Crane Symphony Orchestra

Please note that the roster (after concertmaster) is listed by alphabetical order.

Violin I

Nadine Cunningham**
Emily Allen
Jesse Blasbalg
Nicole Frederick
Sara Gravelle
Melanie Kenyon
Katelyn Odierna
Alex Paige
Kurtis Parker
Garrett Rode
Haley Rudolph
Lauren Svoboda
Alison Verderber

Violin II

Laura Brohm
Arielle Chin
Sara Chudow
Katie Ebersole
Jasmine Fink
Adelle Fregoe
Kiersten Hauprich-Lestrangle
Jesse Hayes
Rachel Howard
Nari Kim
Jaclyn Lieto
Courtney Miller*^#
Kristina-Li Neknez
Ashley Tomei

Viola

April Beard
Bridgid Bergin
David Bojanowski
Kevin Dorvil
Chris Goodwin
LeiOra Hughes
Tim MacDuff*^#
Joshua Olmstead
David Phillips
Deborah Scharbach
Caleb Thompson
Stephanie Vitkun

Cello

Erik Bjorkman
Deenah Cayemitte
Emmett Collins*^#
Hannah Gebhard
Curtis Karwacki
John Misciagno
Kaylie Streit
Walter Thiem

Bass

Mike Bruns*^#
Jarod Grieco
Jack Marshall
Iver O'Neil
Alison Prestia
Kyle Sherlock

Flute/Piccolo

Ashley Ockner#
Ji Hyun Park*
Emily Wiggett^

Oboe/English Horn

Molly Bacon*
Laura Cahoon
Jaclyn Skeweris^#

Clarinet

Cameron Hewes#
Madeleine Klouda
Samantha Willert^
Matthew Zydel*
Joe Shy (bass clarinet)

Bassoon

William Beecher#
Katelyn Egan*^
Hannah Roberts

Horn

Alyssa Cherson*#
Marian Hotopp
Sara Newton
Brian Sweeney
Shannon Zaykoski^

Trumpet

Brianne Borden*
Sage Boris#
Thomas Giosa
Nicholas Schwarzmuller^

Trombone

Tom Bradbard
Jon Dowd
Chris Estabrook*^#

Tuba

Daniel Lamancuso^#

Harp

Kelsey Munz
Anna Wiegandt#

Timpani

Andres Vahos*^#

Percussion

Alex Durr
Austin Lamarche*^#
Kyle Peters
Ian Taggett

Librarian

Nadine Cunningham
Adelle Fregoe
Nicole Frederick
Courtney Miller

Note:

** Concertmaster

* Principal in Pierné

^ Principal in Rachmaninoff

Principal in Vaughan Williams

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Hosmer Hall. Additional parking may be found in the NATCO lot across Main Street from the Hosmer lot, and in Lot 6 near the front entrance of Snell Theater. If these parking lots are filled, please park in Lot 2 or Lot 1 near the front entrance of Raymond Hall. From Lots 6, 2 or 1, Hosmer is most easily accessed by walking up the ramp along the north side of Snell, and across the Crane plaza.