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A TRADITION OF INNOVATION

Evening Concert Series

2011-2012 Season

Thursday, March 29
Helen M. Hosmer Hall
7:30 PM

Crane Symphony Orchestra
Ching-Chun Lai, Director

Overture to Egmont, Op. 84

Ludwig van Beethoven
(1770-1827)

Piano Concerto No. 2, Op. 16, G Minor
Andantino-Allegretto

Serge Prokofiev
(1891-1953)

M. Maxwell Howard, Piano

Intermission

Symphony No. 4 in F Minor, Op. 36
Andante sostenuto-Moderato con anima-
Moderato assai, quasi Andante-Allegro vivo
Andantino in modo di canzone
Allegro
Allegro con fuoco

Pyotr Ilyich Tchaikovsky
(1840-1893)

2011 • 2012

CRANE

M. Maxwell Howard is a senior Piano Performance and Musical Studies major at the Crane School of Music where he studies under Paul Wyse and Sonia Wheaton-Dudley. He has performed with many ensembles at Crane including the Wind Ensemble, the Concert and Symphonic bands, the Crane Symphony Orchestra, Jazz Ensemble, Latin Ensemble, and the Contemporary Music Ensemble. He has also worked extensively with the Crane Opera Ensemble as a rehearsal pianist for the past three years.

In December of 2010, his jazz playing brought him the great opportunity of playing in a student jazz quintet alongside Wynton Marsalis in New York City when SUNY Potsdam conferred upon him an honorary doctorate degree in music education. He has played in masterclasses for members of the Brad Mehldau Trio, the Count Basie Orchestra, and the former Tito Puente Orchestra.

As a member of the Latin Ensemble, he traveled to Mexico during the summers of 2010 and 2011 as part of partnership forming programs between SUNY Potsdam, Universidad Autónoma del Estado de Hidalgo, and Universidad de las Americas Puebla. Compositions of his, “Tequila Mockingbird” and “The Prodigal Son Returns From His Calamitous Space Adventures,” were featured during both tours.

Crane Symphony Orchestra Personnel

Please note that the roster (after concertmaster) is listed by alphabetical order

Violin I

Maggie Moore**
Emily Allen
Jesse Blasbalg
Nadine Cunningham
Cameron D'Auria
Phillip Ducreay
Nicolle Eagan
Liz Ekland
Nicole Frederick
Kathryn Graham
Melanie Kenyon
Angela Roamer
Victoria Rogers
Carey Sleeman
Ashley Tomei
Marissa Young

Violin II

Laura Brohm
Arielle Chin
Sara Chudow*^#
Jasmine Fink
Adelle Fregoe
Sara Gravelle
Kiersten Hauprich-
Lestrangle
Nari Kim
Jaclyn Lieto
Kristina-Li Neknez
Katelyn Odierna
Garrett Rode
Haley Rudolph
Lauren Svoboda
Andrew Tilles

Viola

Bridgid Bergin
David Bojanowski
Kim Callahan
Kevin Dorvil
Katie Hess
Tim MacDuff*^#
Max McCann

Viola

Rebecca Miller
Codi Ng
Joshua Olmstead
David Phillips
Alyssa Raduns
Deborah Scharbach
Stephanie Vitkun

Cello

Emmett Collins
Andrew Fund*^#
Hannah Gebhard
Curtis Karwacki
John Misciagno
Kaylie Streit
Walter Thiem

Bass

Jon Giroux*^#
John Marshall
James Myer
Caitlin O'Keefe
Iver O'Neil
Mike Pitocchi
Mike Roninson
Kyle Sherlock

Flute

Brain Allred*^
James Haertel#
Elise Kowalczyk

Oboe

Mark Sophia*^#
Danielle Ludwigson
Carlen Myers

Clarinet

Madeleine Klouda^
Samantha Willert#
Patricia Yale*
Matthew Zydel

Bassoon

Billy Beecher*^#
Sarah Johnson

Horn

Jennifer Beller
Alyssa Cherson
Andre Gratto
Denise Peters*^#
Shannon Zaykoski

Trumpet

Brianne Borden**
Sage Boris^
Brandon Carroll
Bethany Gilbert

Trombone

Shaun Cagney^
Chris Estabrook#
Jonathan Bintz

Tuba

Richard Cluxton^#

Timpani

Christopher Capurso**
Andres Vahos^

Percussion

Austin Lamarche^#
Nick Murray
Andres Vahos

Librarian

Nadine Cunningham
Sara Chudow
Nicole Frederick

Note:

** Concertmaster

* Principal in Beethoven

^ Principal in Prokofiev

Principal in Tchaikovsky

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.

