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A TRADITION OF INNOVATION

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**Evening Concert Series**

**2011-2012 Season**

Friday, February 17  
Helen M. Hosmer Hall  
7:30 PM

**Crane Symphony Orchestra**  
**Ching-Chun Lai, Director**

Piano Concerto No. 3, Op. 30, D Minor  
Allegro ma non tanto

Sergei Rachmaninoff  
(1873-1943)

Symphony No. 6, Op. 54, B Minor  
Largo  
Allegro  
Presto

Dmitri Shostakovich  
(1906-1975)

2011 • 2012

CRANE

## **Biography for Christopher Hotson, Soloist (Piano)**

**Chris** is a piano performance student on the Master's program at Crane, and a student of Francois Germain and Paul Wyse. He particularly identifies with Rachmaninov and Liszt, and other composers of the high-Romantic tradition, although he is constantly expanding his horizons.

Growing up in London, he attended Saturday schools at the Royal Academy of Music and the Royal College of Music for a few years before taking up a full music scholarship at Oundle School in the East Midlands of England. Here he studied with William Fong, Robert Markham and Alec Hone. Whilst at Oundle he enjoyed some amazing performance opportunities, including playing the soloist part in a performance of Rhapsody in Blue at St. John's Smith Square, London, and performing in a promotional recital at the Hong Kong Academy of Performing Arts. In his final year he won the top prize in the school music competition playing Liszt's Mephisto Waltz No.1.

Chris did his BMus degree at Birmingham Conservatoire in England, where he studied with Malcolm Wilson and John Humphreys. During that time he won numerous prizes, including the Beryl Chempin Beethoven Prize – for a performance of Beethoven's "Waldstein" Sonata – and the Marjorie Hazlehurst piano award, the latter for the performance and co-organization of an orchestral charity concert in which he played the solo part of Rachmaninov's 2nd Piano Concerto. Chris took charge of marketing and promotion for the event, and over 200 tickets were sold; the healthy profits all going to Cancer Research UK. He has played in master classes for Peter Donohoe, Martin Jones, Daniel Hoexter and Mikhael Kazakevich amongst others. In contemporary music, he has played Rzewski to Rzewski and Andriessen to Andriessen – both in concerts organized in the composers' honor. He has had two pieces dedicated to him by British composer Stephen Mark Barchan.

Chris first came to Crane through the student exchange program, where he was selected to play in a master class with Victoria Mushkatkol from the Juilliard School of Music. After finishing his degree back in Birmingham, he accepted a scholarship and a graduate assistantship to return to Crane for a Master of Music. He placed 2nd in the Crane Concerto Competition with the 1st movement of Rachmaninov's 3rd Piano Concerto, which you will hear tonight.

## Crane Symphony Orchestra Personnel

Please note that the roster (after concertmaster) is listed in alphabetical order.

### Violin I

Carey Sleeman\*\*  
Sara Chudow  
Phillip Ducreay  
Nicolle Eagan  
Liz Ekland  
Sara Gravelle  
Melanie Kenyon  
Maggie Moore  
Katelyn Odierna  
Angela Roamer  
Garrett Rode  
Victoria Rogers  
Lauren Svoboda  
Ashley Tomei  
Marissa Young

### Violin II

Emily Allen  
Jesse Blasbalg  
Laura Brohm  
Arielle Chin  
Nadine Cunningham\*^  
Jasmine Fink  
Nicole Frederick  
Adelle Fregoe  
Kathryn Graham  
Kiersten Hauprich-  
Lestrangle  
Nari Kim  
Jaclyn Lieto  
Kristina-Li Neknez  
Haley Rudolph  
Andrew Tilles

### Viola

Bridgid Bergin  
David Bojanowski  
Kim Callahan  
Kevin Dorvil  
Katie Hess  
Tim MacDuff\*^  
Max McCann  
Rebecca Miller  
Codi Ng  
Joshua Olmstead  
David Phillips  
Alyssa Raduns  
Deborah Scharbach  
Kristen Swift  
Stephanie Vitkun

### Cello

Emmett Collins  
Andrew Fund\*^  
Hannah Gebhard  
Curtis Karwacki  
John Misciagno  
Kaylie Streit  
Walter Thiem

### Bass

Jon Giroux\*^  
Jack Marshall  
James Myer  
Iver O'Neil  
Dani Packard  
Mike Pitocchi  
Mike Roninson  
Kyle Sherlock

### Flute

Brian Allred^  
James Haertel  
Elise Kowalczyk\*

### Oboe

Danielle Ludwigson  
Carlen Myers  
Mark Sophia\*^

### Clarinet

Madeleine Klouda  
Joseph Shy (bass cl.)  
Samantha Willert (E-flat cl.)  
Patricia Yale^  
Matthew Zydel\*

### Bassoon

Billy Beecher\*^  
Timothy Guarino (contra bn.)  
Sarah Johnson

### Horn

Jennifer Beller  
Alyssa Cherson  
Andre Gratto  
Denise Peters\*^  
Shannon Zaykoski

### Trumpet

Brianne Borden^  
Sage Boris  
Brandon Carroll\*  
Bethany Gilbert

### Trombone

Jonathan Bintz  
Shaun Cagney^  
Chris Estabrook

### Tuba

Madison Martineau^

### Timpani

Christopher Capurso\*^

### Percussion

Austin Lamarche\*^  
Nick Murray  
Ashley Trudell  
Andres Vahos  
Chad Weinheimer

### Harp

Katherine Federiconi  
Kelsey Munz^

### Librarian

Sara Chudow  
Nadine Cunningham

\*\* Concertmaster

\* Principal in Rachmaninoff

^ Principal in Shostakovich

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Hosmer Hall. Additional parking may be found in the NATCO lot across Main Street from the Hosmer lot, and in Lot 6 near the front entrance of Snell Theater. If these parking lots are filled, please park in Lot 2 or Lot 1 near the front entrance of Raymond Hall. From Lots 6, 2 or 1, Hosmer is most easily accessed by walking up the ramp along the north side of Snell, and across the Crane plaza.

