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A TRADITION OF INNOVATION

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**Evening Concert Series**

**2011-2012 Season**

Tuesday, November 15  
Helen M. Hosmer Hall  
7:30 PM

**Crane Symphony Orchestra**  
**Ching-Chun Lai, Director**

Mała suita  
Fujarka  
Hurra polka  
Piosenka  
Taniec

Witold Lutosławski  
(1913-1994)

Hommage á Mozart

Jacques Ibert  
(1890-1962)

Piano Concerto No. 2, Op. 22, G Minor  
Presto

Camille Saint-Saëns  
(1835-1921)

Soloist: Carolyn Yuan, Piano

**Intermission**

Symphony No. 6, D. 589, C Major  
Adagio-Allegro  
Andante  
Presto  
Allegro moderato

Franz Schubert  
(1797-1828)

2011 • 2012

CRANE

## Crane Symphony Orchestra Personnel

Please note that the roster (after concertmaster) is listed by alphabetical order.

### Violin I

Carey Sleeman\*\*  
Emily Allen  
Nadine Cunningham  
Phillip Ducreay  
Nicolle Eagan  
Adelle Fregoe  
Jaclyn Lieto  
Nina Merulla  
Katelyn Odierna  
Garrett Rode

### Violin II

Arielle Chin  
Jasmine Fink  
Kiersten Hauprich-  
Lestrangle  
Melanie Kenyon  
Nari Kim  
Gregory Krajci  
Angela Roamer  
Lauren Svoboda\*^#†  
Ashley Tomei  
Marissa Young

### Viola

Bridgid Bergin  
David Bojanowski  
Kim Callahan  
Tim MacDuff\*^#†  
Max McCann  
Kristen Swift  
Stephanie Vitkun  
Marichelle Weill

### Cello

Emmett Collins  
Matthew  
Fiorentino\*^#†  
Missy Gallina  
Hannah Gebhard  
Curtis Karwacki  
Kaylie Streit  
Walter Thiem

### Bass

Emily Brodtman  
Keith Cordes  
Jon Giroux\*^#†  
Jack Marshall  
Caitlin O'Keefe  
Mike Roninson

### Flute

Brian Allred^†  
Emily Wiggett\*\*

### Oboe

Molly Bacon  
Courtne Burke  
Renee Melton\*^#  
Mark Sophia†

### Clarinet

Rebecca Court\*  
Fiona Scales  
Kaitlyn Sicinski†  
Patricia Yale^  
Matthew Zydel#

### Bassoon

Billy Beecher\*^#†  
Sarah Johnson

### Horn

Jennifer Beller^  
Alyssa Cherson†  
Marian Hotopp\*  
Joseph Ward#

### Trumpet/Cornet

Brianne Borden#†  
Sage Boris\*^  
Brandon Carroll  
Becki Walenz

### Trombone

Chris Estabrook\*  
Thomas Macaluso  
William Sutton

### Tuba

Daniel Lamancuso\*

### Timpani

Christopher Capurso\*^#†

### Percussion

Michael Alfieri\*\*

### Librarian

Nadine Cunningham  
Sara Chudow

Note:

- \*\* Concertmaster
- \* Principal in Lutosławski
- ^ Principal in Ibert
- # Principal in Saint-Saëns
- † Principal in Schubert

## Biography for Soloist (Piano)

**Carolyn Yuan** is a senior at The Crane School of Music SUNY Potsdam majoring in piano performance with a concentration in piano pedagogy in Eugenia Tsarov's studio. Ms. Yuan is from North Woodmere on Long Island, New York. She has worked with many great pianists in master classes, such as Mark Durand and Jeffrey Siegel. A graduate of the Juilliard School Pre-college Division, Ms. Yuan began piano study when she was four years old. By the age of five, she had already performed in Carnegie Weill Recital Hall, and at age six, Carolyn had her first two-hour solo recital at Steinway Hall where she played 20 pieces from memory. Then at 10 years old, she had another two-hour solo recital at the same place, which included a Mozart concerto. Ms. Yuan holds the record at Wheeler Avenue Elementary School for receiving outstanding NYSSMA level 4 scores in first grade and NYSSMA level 6 scores in third grade.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

### **In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Hosmer Hall. Additional parking may be found in the NATCO lot across Main Street from the Hosmer lot, and in Lot 6 near the front entrance of Snell Theater. If these parking lots are filled, please park in Lot 2 or Lot 1 near the front entrance of Raymond Hall. From Lots 6, 2 or 1, Hosmer is most easily accessed by walking up the ramp along the north side of Snell, and across the Crane plaza.