

Wednesday, November 17
Helen M. Hosmer Hall
7:30 PM

Crane Symphony Orchestra

Kenneth Andrews, Conductor

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

Matinées Musicales, Op. 24 (1954)
(Second Suite of Five Movements from Rossini)

Benjamin Britten
(1906-1975)

1. March: Largamente-Allegretto
2. Nocturne: Andante tranquillo
3. Waltz: Allegro Brillante
4. Pantomime: Allegretto quasi Menuetto
5. Moto perpetuo: Prestissimo (Solfeggi e Gorgheggi)

Fantasy on Japanese Woodprints, Op. 211 (1965)

Alan Hovhaness
(1911-2000)

Brett Lupi, Solo Xylophone
Winner of the Crane Concerto Competition

Brief Intermission

Symphony No. 1 in C Major, Op. 21 (1799-1800)

Ludwig van Beethoven
(1770-1827)

Adagio molto-Allegro con brio
Larghetto
Scherzo: Allegro
Allegro molto

Crane Symphony Orchestra Personnel
Kenneth Andrews, Interim Music Director

Violin I

Margaret Moore,^{CM+}
 Nina Merulla^{CM+}
 Victoria Rogers⁺
 Nadine Cunningham⁺
 Marissa Young⁺
 Nicole Frederick⁺
 Ashley Tomei⁺
 Veronica Phillips⁺
 Gregory Krajci
 Elizabeth Ekland⁺

Violin II

Phillip Ducreay^{*+}
 Page Silverman⁺
 Jaclyn Lieto⁺
 Colleen McBroom⁺
 Allison Young⁺
 Cameron D'Auria⁺
 Jacob Hefele⁺
 Hannah Coburn
 Andrew Tilles
 Kristine Ventura
 Victoria Frenna
 Angela Roamer
 Garrett Rode

Viola

Codi Ng^{*+}
 Timothy MacDuff^{*+}
 David Phillips⁺
 Katy-Ellen Bryce⁺
 Kathryn Hess⁺
 David Bojanowski⁺
 Max McCann⁺
 Kimberly Callahan
 Kevin Marcinko
 Deborah Scharbach
 Genevieve Ryan
 Kirsten Teall
 Jose Quinones

Cello

Andrew Albani^{*+}
 Nicole Polstein⁺
 Carol Dolgon⁺
 Mathew Fiorentino⁺
 Lillian Rosen⁺
 John Misciagno⁺
 Melissa Gallina
 Sean Murphy
 Curtis Karwacki
 Emmett Collins

Bass

Michael Pitocchi^{*+}
 Jonathan Giroux^{*+}
 Danielle Packard⁺
 Dylan Perillo⁺
 Elizabeth Raphaelson
 Charles Smith
 Oluwatayo Oluwadare

Flute

James Haertel^{*}
 Brian Allred^{*+}
 Erica Nirsberger⁺

Piccolo

Erica Nirsberger

Oboe

Mark Sophia^{*+}
 Amédée St. Pierre^{*}
 Elizabeth Brunbauer
 Carlen Myers⁺

Clarinet

Julia Atkins^{*+}
 Michael Kaiser^{*+}
 Gregory Razzano^{*}
 Joshua Redman
 Natalie Alvarez

Bassoon

Lauren Roerig^{*+}
 Sarah Johnson⁺

Horn

Daniel Chilton^{*+}
 Kendra Lamb^{*+}
 Tyler Thomas^{*+}
 Christina Romano

Trumpet

Brian Masterson^{*}
 Colin Baxter^{*+}
 Brianne Borden
 Victor DeJesus
 Sage Boris⁺

Trombone

Shaun Cagney^{*}
 Thomas Macaluso
 Daniel Jordon

Tuba

Michael Casey^{*}

Timpani

Christopher Capurso^{*+}

Percussion

Adam Conforti^{*}
 Austin Lamarche
 Michael Murray

Harp

Kelsey Munz^{*}
 Mikaela Davis

Librarians/Managers

Nadine Cunningham^{*}
 Matthew Fiorentino
 Elizabeth Marshall

^{CM} Concertmaster
^{*} Principal
⁺ Musicians in the
 Beethoven Orchestra

Brett Lupi is a junior Music Education major at the Crane School of Music with applied study in percussion. He is a member of the Crane Symphony Orchestra, Crane Percussion Ensemble, Crane Marimba Band, Crane Brass Ensemble and the Crane Opera Orchestra. He has been a featured xylophone soloist with the Crane Marimba Band and was in the premiere performance of John Cage's *Third Construction* with the Crane Percussion Ensemble. He is a resident of Westchester County and studies with the Julliard graduate and Greenwich Symphony timpanist, Glenn Rhian. Down south, he has been seen in the city playing with the Wagner Theater Company at the Manhattan School of Music under the direction of David Gilbert and in the off-off Broadway show, *Celebration*. At Crane he studies with the former PAS president, James J. Petercsak, and the Jacques Delecluse prodigy, Fabrice Marandola. He plans to attend graduate school for a Masters of Music in Performance in fall of 2012. He would like to dedicate this performance to his mom and dad for all the support that they have given him throughout his entire life.