
Faculty Recital Series

2009-2010 Season

Saturday, February 27
Helen M. Hosmer Hall
7:30 PM

Crane Symphony Orchestra
Kenneth Andrews, Conductor
Matthew Gatti, Tuba Soloist

Overture to *Fidelio*, Op 72 (1814) Ludwig van Beethoven
(1770–1827)

Concerto for Bass Tuba in F Minor (1954) Ralph Vaughan Williams
(1872–1958)
Prelude: Allegro Moderato
Romanza: Andante Sostenuto
Finale - Rondo alla tedesca: Allegro
Matthew Gatti, Tuba Soloist
Crane Concerto Competition Winner

Variations on *America* (1891, Orch. 1963) Charles Ives
(1874–1954)
Orch.: William Schuman
(1910–1992)

Intermission

Kaprichchio na ispanskiye temi, Op. 34 (1887) Nikolay Rimsky-Korsakov
(1844–1908)
I. Alborada
II. Variazioni
III. Alborada
IV. Scena e Canto Gitano (Scene and Gypsy Song)
V. Fandango asturiano

Matthew A. Gatti grew up in Esperance, NY and will graduate from the Crane School of Music, SUNY Potsdam in December 2010 with a degree in Music Performance. He has performed with nearly every instrumental ensemble at Crane including the Crane Symphony Orchestra, Crane Wind Ensemble and several chamber groups. For the past two years, he has been the tubist with the Frackenhohl Honors Brass Quintet. Matthew plans to pursue a Masters in Music degree in tuba performance following graduation. Tonight's performance is lovingly dedicated to his mother, Susan Hunt Gatti. Her love and dedication to Matthew's well-being and career goals have inspired him to achieve goals including this performance as a winner of the Crane Concerto Competition.

Crane Symphony Orchestra
Kenneth Andrews, Music Director
Personnel

Violin I

Margaret Moore,
 Concertmaster
 Kama Prellwitz
 Laura Berger
 Carey Sleeman
 Phillip Ducreay
 Victoria Rogers
 Josephine Llorente
 Sara Gravelle
 Elizabeth Marshall
 Lindsey Serrao
 Erin Shambo
 Lauren Svoboda
 Gregory Krajci
 Amanda Hayden

Violin II

Nina Merulla*
 Nadine Cunningham
 Marissa Young
 Veronica Phillips
 William Makin
 Erica Trocino
 Allison Young
 Andrew Tilles
 Sara Chudow
 Stephen Finley
 Elizabeth Ekland
 Angela Roamer
 Adrienne Coble
 Page Silverman
 Caitlin Mannion
 Garrett Rode
 Brittany Vuozo
 Victoria Frenna

Viola

Alyssa Raduns*
 Codi Ng
 Rebecca Miller
 Kimberly Callahan
 Emeline Dehn-Reynolds
 Marichelle Weill
 Kirstin Teall
 Kristen Swift
 Jamie Bineau
 Kathryn Hess
 Jose Quinones
 Ryan Furrer
 Kevin Marcinko
 Deborah Scharbach
 Genevieve Ryan

Cello

Natasha Jaffe*
 Maximillian Sternglass
 Lydia Zervanos
 Stacy King
 Alyssa Sciarrino
 Meghan Smart
 Carol Dolgon
 Peter Handford
 Mathew Fiorentino
 Gregory Bennett
 Andrew Albani
 Andrew Fund
 Nicole Polstein
 Melissa Gallina
 Timorei Rosales

Bass

Danielle Packard*
 Michael Pitocchi
 Dylan Perrillo
 Charles Smith
 Kyle Sherlock

Flute

Allison Bourquin*
 Nikki Langhorne
 James Haertel

Piccolo

James Haertel*
 Nikki Langhorne

Oboe

Laurie Luce*
 Mark Sophia*
 Kevin Gifford
 Elisabeth Brunbauer

English Horn

Kevin Gifford*

Clarinet

Joshua Redman*
 Theresa Tidd*

Bassoon

Lauren Roerig*
 Ryan Cerullo*
 Timothy Guarino

Horn

Lucas Walton*
 Kendra Lamb
 Joshua Domachowske
 Keith Kirkpatrick
 Emily Johnson
 Denise Peters

Trumpet

Brian Masterson*
 Bradley Curtin
 Brian Lotze

Trombone

Andrew Crecco*
 Samuel Riss

Bass Trombone

Michael Oquendo*

Tuba

Jeremy Pierson*

Timpani

Christopher Capurso*
 Brett Lupi
 Ben Smith

Percussion

Christopher Capurso*
 Michael Alfieri*
 Brett Lupi
 Ben Smith
 Benjamin Daniels
 Adam Conforti

Harp

Lindsay Paul*

Orchestra Assistants

Christina Rawady
 Laurie Luce
 Deborah Scharbach

* Denotes Principal

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!