



**Evening Concert Series**

**2008-2009 Season**

Friday, May 1  
Helen M. Hosmer Hall  
7:30 PM

**Crane Symphony Orchestra**  
**Christopher Lanz, Conductor**

**ШОСТАКОВИЧ**

Concerto for Vibraphone and Strings (1999) Emmanuel Séjourné  
A Piacere (b. 1961)  
Energique et agressif  
Christopher Brickley, Vibraphone

Concerto for Oboe and Small Orchestra in D Major, Richard Strauss  
Op. 144 (1945) (1864-1949)  
Allegro moderato  
Andante  
Vivace  
Alexandra Shatalov, Oboe

**INTERMISSION 15 MINUTES**

Shostakovich No. 5 in D Minor, Op. 47 (1937) Dmitri Shostakovich  
Moderato (1906-1975)  
Allegretto  
Largo  
Allegro non troppo

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

## Crane Symphony Orchestra Personnel

### Violin

Laura Berger\*  
Adrienne Coble  
Elizabeth Ekland  
Megan Fedor\*\*  
Sara Gravelle  
Amanda Hayden  
Ben Hull  
Gregory Krajci  
Josephine Llorente  
Roy MacNeil  
William Makin  
Caitlin Mackenzie  
Mannion  
Nina Merulla  
Alexa Milo  
Margaret Moore  
Teresa Nelson  
Veronica Phillips  
Paul Ruscak  
Lindsey Serrao  
Erin Shambo  
Page Silverman  
Carey Sleeman  
Erica Trocino  
Hilary Wilcox

### Viola

Sarah Bleichfeld  
Sarah Carney  
Emeline Dehn-Reynolds\*  
Jamie Bineau  
Kevin Marcinko  
Rebecca Miller  
Alyssa Raduns  
Stephanie Rossi  
Kristen Swift  
Kirstin Teall

### Bass

Cheynnyne Delorenzo  
Joe Goehle  
James Longenecker  
Danielle Packard  
Mario Pratti  
Eric Vivelo\*

### Cello

Andrew Albani  
Carol Dolgon  
Matt Fiorentino  
Andrew Fund  
Natasha Jaffe\*  
Stacy King  
Aaron Knapp  
Nicole Polstein  
Timofei Rosales  
Alyssa Sciarrino  
Meghan Smart  
Maximillian Sternglass  
Eric Wich  
Lydia Zervanos

### Flute

Allison Bourquin  
Jeanette Kelso\*  
Nikki Langhorne

### Oboe

Laurie Luce  
Ellen Moody  
Mark Sophia

### English Horn

(Shostakovich, Strauss)  
Ellen Moody

### Clarinet

Alexandria Belinsky  
Nicole Boyle\*  
Tessa Tidd

### Bassoon

Carine Kowalik  
Cortney Peters\*  
Lauren Roerig

### Contrabassoon

(Shostakovich)  
Carine Kowalik

### French Horn

Chris Calderone  
Meghan McCrimmon\*  
Adam Pelkey  
Christina Romano  
Luke Walton

### Trumpet

Brian Masterson  
Emily Piller\*  
Brad Curtin

### Trombone

Joseph Dupuis  
Erin Hogan\*  
Michael Oquendo

### Tuba

Jeremy Pierson

### Percussion

Jessica Bogart  
Chris Capurso  
Jay Sager  
Ben Smith

### Harp

Kathryn Sloat

### Piano - Celeste

Maxwell Gustavus Howard

\*\* -concertmaster

\* - principal

Some sections employ rotating principals.

String seating does not directly reflect rank at audition

**Chris Brickley** is a senior finishing a BM in Music Business. He has performed with nearly every ensemble in Crane, and has spent several seasons in the percussion section of the Orchestra of Northern New York and Northern Symphonic Winds. He is currently involved with the Percussion and Latin Ensembles. Latin Ensemble will be traveling to Mexico for a second time later this month to perform at a variety of venues. I would like to thank everyone in Potsdam that has been a part of my life, especially my beloved 'Moist Makers', my comrades in the Alley, all of the very inspiring teachers whose wisdom I can only hope to pass on, and my family. You have all helped shape me, and I leave with the confidence to tackle whatever comes next. Chris is from the studio of Jim Petercsak, having spent several semesters studying with adjunct professor Fabrice Marandola. This performance dedicated to the memory of Jeffery D. Kimball.

**Alexandra Shatalov**, from New Paltz, NY, is a senior at the Crane School of Music. While in high school she frequently gave solo recitals in her community, including the Mohonk Mountain House "Catch a Rising Star" series, and played principal oboe with the Hudson Valley College/Youth Symphony and the Bard College Community Orchestra. In addition, she won several concerto competitions, performing with the Hudson Valley College/Youth Symphony, Woodstock Chamber Orchestra and the West Point United States Military Academy Band. At Crane, Alexandra has played principal oboe with the Wind Ensemble, Symphony Orchestra, Opera Orchestra and Aries Chamber Ensemble, as well as being involved in the Contemporary Music Ensemble and chamber music, winning the 2007 Crane Chamber Music Competition with her sextet. She attended the National Orchestral Institute in College Park, Maryland in June 2007 and the Banff Centre for the Arts Oboe Master Class Program in July 2008, studying with Richard Killmer, Professor of Oboe at the Eastman School of Music. Last summer Alexandra also won second place in the 2008 International Double Reed Society (IDRS) Young Artist Oboe Competition, competing in a final round at the IDRS Annual Convention at Brigham Young University in Provo, Utah. At Crane she has been awarded numerous academic and musical honors such as The Theodore Presser Scholarship and The Robert Washburn Fund, and had the opportunity to play alongside her teacher in The Orchestra of Northern New York and Northern Symphonic Winds. In May, she will graduate with honors from SUNY Potsdam with a major in Music Performance and a minor in Music Business. Alexandra has been accepted to the Eastman School of Music to pursue a Master's Degree in Performance and Literature where she plans to continue her performing ambitions and studies with Professor Richard Killmer. She would like to thank her family and friends for their constant support and encouragement, as well as Dr. Anna Hendrickson for being her inspiration and her hero.