



Benjamin Firer is currently pursuing a Bachelor of Music degree in Performance and Education under the direction of Dr. Mark Hartman (Trombone) and Dr. Charles Guy (Euphonium). He was selected to perform in the Temple University Trombone Workshop by The Philadelphia Orchestra's principal trombonist Nitzan Haroz. His performance experience includes playing in The Orchestra of Northern New York, Northern Symphonic Winds, Eastern Festival Orchestra, Guilford Festival Orchestra, and The Project Opera of Manhattan. At Crane he performed as the section leader in Symphonic Band, Wind Ensemble, Symphony Orchestra and Brass Ensemble. He was the first trombonist to perform with the Frackenhohl Honors Brass Quintet, a scholarship quintet endowed by Arthur Frackenhohl. Benjamin is currently studying conducting with Dr. Brian Doyle and aspires to conduct professionally in the future. He is the co-founder of the Aries Chamber Ensemble, and hopes to continue this collaboration while exploring new repertoire. Benjamin would also like to extend his sincere appreciation to Dr. Lanz for giving this ensemble the opportunity to perform.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

Evening Concert Series

2008-2009 Season

Sunday, October 26
Helen M. Hosmer Concert Hall
7:30 PM

Crane Symphony Orchestra
Chris Lanz, Conductor
Aries Chamber Ensemble
Benjamin Firer, Conductor

Concerto No. 27 in Bb, K. 595

W. A. Mozart
(1756-1791)

Allegro
Larghetto
Allegro

Erika Tazawa, Piano
Benjamin Firer, Conductor

Concertino, Op. 94

D. Shostakovich
(1906-1975)
Arr. for Piano, String Orchestra
and Percussion by Ilya Dimov

Brad Gregg, Piano

Concerto No. 2 for Piano and
Orchestra

P.I. Tchaikovsky
(1840-1893)

Jonah Piali, Piano

Intermission

Symphony No. 9 in E Minor *From The New World*
Adagio – allegro molto
Largo
Scherzo – molto vivace
Allegro con fuoco

A. Dvorak
(1841-1904)

Crane Symphony Orchestra Personnel

Violin

Laura Berger
Ashley Burkhardt
Mike Cholodenko
Adrienne Coble
Jackie Cypress
Elizabeth Ekland
Megan Fedor
Stephen Finley
Amanda Hayden
Kevin Koehler
Michelle Kovacs
Gregory Krajci
Josephine Llorente
Roy MacNeil
William Makin
Nina Merulla
Alexa Milo
Margaret Moore
Amber Nezezon
Veronica Phillips
Paul Ruscak
Lindsey Serrao
Erin Shambo
Page Silverman
Carey Sleeman
Erica Trocino
Allison Young
James Zhu

Viola

Jamie Bineau
Sarah Bleichfeld
Lia Call
Rebecca Miller
Kevin Marcinko
Jason Ng
Alyssa Raduns
Kirstin Teall
Kristen Swift

Cello

Andrew Albani
Kevin Benedetto
Andrew Chadwick
Carol Dolgon
Rachel Frazier
Andrew Fund
Natasha Jaffe
Stacy King
Aaron Knapp
Andrew Kromholz
Nicole Polstein
Alyssa Sciarrino
Meghan Smart
Max Sternglass
Eric Wich

Bass

Alex Butler
Cheynnyne Delorenzo
Joseph Goehle
James Longenecker
Danielle Packard
Brigid Villareale

Flute

Jeanette Kelso
Valerie Paige
Heather Taylor

Oboe

Alexandra Shatalov
Laurie Luce

Clarinet

Nicole Boyle
Tessa Tidd
Jon Goodman

Bassoon

Elizabeth Weissman
Ryan Cerullo

French Horn

Adam Pelkey
Emma Keller
Josh Domachowki
Tim Takagi

Trumpet

Colin Baxter
Brad Curtin
Emily Piller
Brian Masterson

Trombone

Erin Hogan
Nicholas Reilingh
Andrew Van Ness

Tuba

Matthew Gatti

Harp

Grace Myers
Kathryn Sloat

Percussion

Zackary Browning
Jay Saged
Ben O'Brian Smith
Jessica Bogart

Aries Chamber Ensemble Personnel

Violin

Zoe Auerbach
Josephine Llorente
Laura Berger
Megan Fedor
Margaret Moore
Jackie Cypress

Viola

Sarah Bleichfeld
Lia Call

Cello

Aaron Knapp
Natasha Jaffe
Rachael Frazier

Bass

Nick Edwards

Flute

Jeanette Kelso

Oboe

Alexandra Shatalova
Ellen Moody

Bassoon

Elizabeth Weissman
Carine Kowalik

Horn

Tim Takagi
Luke Walton

Erika Tazawa, a native of Utsunomiya, Japan, began studying the piano at the age of five. Since 2004, she has been pursuing her musical studies on a collegiate level at The Crane School of Music. She holds prizes in competitions including Tochigi, PTNA, the Chopin Society of Thousand Islands International, and the Empire State Competition. Erika was the first prize winner of the Crane Concerto Competition in 2006 and performed Rachmaninoff's Rhapsody on a Theme of Paganini. She has also appeared as a collaborative pianist in various opera productions and chamber ensembles. The performances include the premiere of scenes from the opera *The Sailorboy and the Falcon* (Violin and Piano version) by Paul Siskind and the Chamber Concert Series at the Hot Springs Music Festival. In 2008, Erika received a B.M. in Performance with honors and a second concentration in Piano Pedagogy. She is currently pursuing a Master's degree in Performance under the guidance of Dr. Paul Wyse, and serves as the Graduate Assistant in Accompanying. Erika has been enjoying the collaboration with the Aries Chamber Ensemble this year, and looks forward to the future concerts and educational outreach programs that will follow the debut this evening. She would like to thank Dr. Lanz and the Crane Symphony Orchestra for this special invitation, and Dr. Wyse and the members of Aries Chamber Ensemble for their continuous support.

Our thanks to Anna Hendrickson for assisting with woodwind sectionals.

Erika Tazawa, a native of Utsunomiya, Japan, began studying the piano at the age of five. Since 2004, she has been pursuing her musical studies on a collegiate level at The Crane School of Music. She holds prizes in competitions including Tochigi, PTNA, the Chopin Society of Thousand Islands International, and the Empire State Competition. Erika was the first prize winner of the Crane Concerto Co