



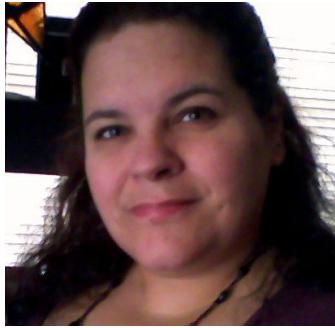
# POTSDAM CLARINET SUMMIT

CRANE SCHOOL OF MUSIC  
SUNY POTSDAM  
SEPTEMBER 23-24, 2011

**Crane Alumni Recital**  
Saturday September 24, 2011  
Snell Theater  
8:30am

<i>Improvización</i> (1965)	Paquito D'Rivera (b. 1948)
Josh Redman, clarinet (BM 2011)	
<i>Rowzer</i> (2005)	Eric Mandat (b. 1957)
Jon Goodman, clarinet (BME 2009)	
<i>Serge Chaloff</i> (1993)	David Mott (b. 1945)
Christina Rawady, bass clarinet (BME 2009, MM 2010)	
<i>Premiere Rhapsodie</i> (1909)	Claude Debussy (1862-1918)
Christine Hoerning, clarinet (BME 2009) Kathryn Sherman, piano	
<i>Viktor's Tale</i> from, <b>The Terminal</b> (2004)	John Williams (b. 1932)
Alexandria Belinsky, clarinet Kathryn Sherman, piano	
<i>Chips Off the Ol' Block</i> , for solo bass clarinet (1999)	Eric Mandat (b. 1957)
Richard Viglucci, bass clarinet (BME 2004)	
<i>Cartoons</i>	Jozsef Balogh (b. 1956)
Elizabeth Widzinski, clarinet (BM 2008)	
<i>Sonata</i> for Clarinet and Piano (1990) II. Loneliness III. Dance	David Baker (b.1931)
Kristen Thompson, clarinet (BA 2010) Julie Miller, piano	
<i>Recitativ et Theme Varie</i> (1947)	Gaston Litaize (1909-1991)
Christine Coon Barron, clarinet (BM 1990) Kathryn Sherman, piano	

## Artist Biographies



**Christine (Coon) Barron** (BM 1990) received her Bachelor of Music degree in Performance from the Crane School of Music and her Master of Arts in Music degree from the University of Central Florida. She studied clarinet primarily with Dr. Alan Woy and Dr. Keith Koons, with additional instruction from Steven Klimowski (UVM) and Richard Stoltzman. Her awards upon graduating from Crane included the Rocque F. Dominique Memorial Award and the Franklin Bishop Award. Christine's professional affiliations include membership in the Winter Park Musicale, the World Clarinet Alliance, Sigma Alpha Iota, Delta

Epsilon Iota Honor Society, and the International Clarinet Association. Christine is on the faculty of Rollins College and the Community School of Music in Orlando, FL and maintains a private studio. She has performed with the renowned Bach Festival Orchestra in Winter Park, FL and can be heard frequently all around Central Florida performing as both a soloist, a klezmer clarinetist, and as a member of various chamber ensembles.



**Alexandria Belinsky** is a graduate of the Crane School of Music and holds a B.M. cum laude in music education ('08) and an M.M. with distinction in clarinet performance ('09). During her time at Crane she was a student of Mr. Frank Wangler, Dr. Alan Woy and Dr. Julianne Kirk Doyle. Alexandria resides in Blue Point, NY in which she has an active studio teaching clarinet, bass clarinet, tenor and alto saxophone, flute, piano, viola and cello. She is currently the lead tenor saxophone player of New York's Most Dangerous Big Band and as a member of Local 802 is performing across Long Island at a variety of venues including the John W. Engeman Theater's

current production of Camelot.



**Linda A. Cionitti**, regularly appears at significant events such as the International ClarinetFest, the University of Oklahoma Clarinet Symposium, the Music Teachers National Association Conference, the College Music Society Convention, and at universities throughout the United States. In 2009, she released, *Jag & Jersey*, a CD featuring two premiere recordings: Libby Larsen's *Yellow Jersey* with Alan Woy; and James M. David's award-winning work, *E-Type Jag*. Also included on the disc are the Reger and Lloyd works presented today. The American Record Guide states: "Cionitti is a wonderfully expressive player who pours her soul into all her performances; her phrasing is very natural, and she is never afraid to push boundaries with dynamics and tempo." As

the February 2010 Record of the Month, MusicWeb International states: "Every piece is a gem. I would challenge any listener not to put this disc on random play and be charmed by what they heard. Dr. Cionitti was raised in Rochester, NY where she began studying clarinet with her father, Nick Cionitti, followed by lessons with Valentine Anzalone and Michael Webster. She received the BM degree from the Crane School of Music at S.U.N.Y. Potsdam, studying with Alan Woy. Her MM and DMA degrees are from Michigan State University where she studied with Elsa Ludewig-Verdehr. A Leblanc Artist, Dr. Cionitti plays a Symphonie Bb clarinet and Concerto A clarinet. Sponsors include Leblanc and Georgia Southern University where she is Professor of Clarinet.

small catering company called EAT MY PIZZA! Steve takes to his client's home the ingredients with which to make New York style pizzas as well as an incredibly delicious salad. After the guests have observed his culinary skills and have filled themselves with the fruits of his labor, he will then entertain them by performing both classical and popular music on his clarinet.



**Jonathan Goodman** (BME 2009) is a freelance clarinetist, and clarinet/music theory teacher in Southern Illinois where he stays active teaching, adjudicating for state festivals and competitions, managing the Southern Illinois Music Festival, and performing. Jonathan also stays busy as a woodwind repair technician. Mr. Goodman has performed in such ensembles as the Chicago Chamber Orchestra, Southern Illinois Symphony, and Northern Symphonic Winds. Jonathan was most recently seen at the 2011 International Clarinet Association Conference in Los Angeles presenting research on the Molter Clarinet Concertos. He recently made his solo debut in February 2011, performing the Copland Clarinet Concerto with the

Southern Illinois Symphony Orchestra. He has also helped to premiere new works by Frank Stemper as a part of Southern Illinois University's Outside the Box New Music Festival. Jonathan has studied with Norbert Buskey, Raphael Sanders, and Eric Mandat. Jonathan Goodman received his B.M. from the Crane School of Music at SUNY Potsdam and his M.M. from Southern Illinois University at Carbondale.



**Hannah Gruber** is Assistant Professor of Keyboard at the Crane School of Music, SUNY Potsdam. She received her B.Mus. in Piano Performance and Music Education with a Piano Pedagogy concentration from Crane while studying with Eugenia Tsarov. A researcher and presenter on the effects of music on children with autism, she holds an M.M. in Piano Performance and an M.MuED in Early Childhood/Elementary Music Education from the University of South Carolina where she studied piano with Scott Price. She is presently the New York MTNA Collegiate Chair and

Assistant Director of the Southeastern Piano Festival. As a soloist, she won the Crane Annual Concerto Competition and was a finalist in the Arthur Fraser Piano Competition. An avid performer of contemporary music, Gruber has premiered many compositions, including works by Whitney Ashe, Cameron Britt, David Heinick, Timothy Sullivan, Brian Vlasak and Mark Weiser. Most notably, in 2007, she premiered Stacy Garrop's *Pieces of Sanity* at Carnegie Hall with saxophonist Christopher Creviston. As an accompanist, she has performed in festivals and competitions throughout the United States, including the Music Teachers National Association Solo Competition, North American Saxophone Alliance (NASA) Biennial Conferences, NASA Solo Competition, Navy Band Saxophone Symposium, Potsdam Single Reed Summit, Crane Saxophone Chamber Music Festival, Dutchess County Saxophone Day and the Southeastern Piano Festival. She has collaborated with various artists, including Christopher Creviston, Geoff Diebel, Ineo Quartet, Joe Lulloff, Jeffrey Loeffert, Timothy McAllister, David Pittman-Jennings, Oskar Ruiz, David Stambler, James Umble, and members of the United States Military Bands.



**Christine Hoerning** (BM 2009) hails from Long Island, New York. She received her Bachelor of Music from the Crane School of Music at SUNY Potsdam in 2009 and graduated with degrees in Music Education and Musical Studies as well as the Performers Certificate. During her time at Crane she was a member of the Crane Symphonic Band and Wind Ensemble, the MTO Pit Orchestra and the Potsdam Rock Orchestra. Since graduating in 2009 Christine was accepted into the United States Navy Band and is employed as a musician by several theaters on Long Island including Center Stage, Gateway and the Northfork Theater. She currently works as a substitute teacher for an alternative high school. Christine maintains a private studio of 22 students and currently preparing for

graduate school under the tutelage of Shari Hoffman of the American Ballet Theater Orchestra. Former teachers include Joel Levy, Dr. Woy and Dr. Julianne Kirk-Doyle.



**Julie Welsh Miller** has been teaching piano at the university level for over two decades, and her former students now teach at every level from elementary to university. While she is a frequent soloist, one of her principal interests is collaborating with other performers, giving 60-100 performances every year. She has developed an extensive repertoire by playing for students, which has served her well in partnerships with colleagues and guest artists. She has performed in innumerable faculty recitals, and specializes in preparing music for guest artists, involving quick turnaround and little rehearsal time. Miller's other principal interest is editing, publishing and performing the music of Keith Gates. She and her husband are the caretakers of the Gates library of compositions. She has

performed approximately one-third of his 100+ works, and has helped prepare many more for publication. Miller has transcribed three of Gates' works, with others in progress. Miller holds degrees in piano performance from the University of Oklahoma and the University of Illinois. Her teachers include Edward Gates, Kenneth Drake, and Ian Hobson. She has taught at Henderson State University, Ouachita Baptist University, McNeese State University, SUNY Potsdam - Crane School of Music, New England Music Camp and Blue Lake Fine Arts Camp. She is a member of Pi Kappa Lambda and Music Teachers National Association. At McNeese she received SAI - Beta Chi's Outstanding Faculty Award as well as the Henry Alexander and BankOne endowed professorships. She was a soloist three times with the Lake Charles Symphony.



**Daniel Pace** (MM Education 2009, BM 2007) has worked extensively in Western and Central New York. He has studied repair with some of the industry's finest instrument repair specialists. He has held positions managing large-scale music dealerships and has shared his passion for music with students, educators as well as symphony professionals. Dan currently maintains a full service Brass and Woodwind shop in the town of Boonville where he serves local musicians and schools. He has worked closely with the Crane School and would like to thank Dr. Sanders and Dr. Kirk for their continued support.



**Melinde Poupore**, a graduate of the Crane School of Music in Potsdam, NY, has taught instrumental music in the Malone Central Schools since 1979. Presently she is the conductor of the Franklin Academy Wind Ensemble and Symphonic Band as well as being the Co-coordinator of Music for the district. Mrs. Poupore is very active in NYSSMA, having served as the State Band Chairperson and as an All-State Conference Chaperone since 1993. She is a certified adjudicator and has hosted numerous festivals. She is the Immediate Past President of the New York State Band Directors Association and Vice President of the Franklin County Music Educators Association. She performs on clarinet regularly with the “Northern Symphonic Winds” in Potsdam. Mrs. Poupore is an endorsing artist for Conn-Selmer and plays Leblanc clarinets exclusively.

She also has been a guest conductor and clinician at various music festivals in New York, Washington, Colorado and Europe.



**Christina Rawady** (BM 2009, MM 2010) is from Alfred, NY where she graduated from Alfred-Almond Central School in 2005. She received her Bachelor’s Degree in Music Education and a Performance Certificate from The Crane School of Music where she graduated summa cum laude in 2009. She completed her Master’s in Music Performance on both Bass Clarinet and Bb Clarinet at Crane in May of 2010. She has performed as Principal Bass Clarinet with The Orchestra of Northern New York and Northern Symphonic Winds, as well as the Crane Wind Ensemble, Crane Symphony Orchestra, Crane Opera Orchestra, and Crane Clarinet Choir. While at Crane she studied primarily with Dr. Raphael Sanders and Dr. Julianne Kirk-Doyle but

was also given the opportunity to work with Alcides Rodriguez, Andre Moisan, and Sam Kaestner. Christina is currently an educator and private instructor in Rochester, NY.



**Josh Redman** (Long Island, NY) is a 2011 Crane graduate. He studied with Raphael Sanders and holds degrees in Music Performance and Music Business. During his tenure, he held principal positions with both the Crane Symphony Orchestra and the Crane Opera Ensemble Orchestra, appeared with The Orchestra of Northern New York, and was the recipient of the Rocque Dominick Memorial clarinet award. He is an alumnus of the preparatory division of the Manhattan School of Music, where he studied with Larry Guy and was appointed principal clarinet of the Philharmonic Orchestra. Josh also served as principal clarinet of the NYSSSA School of Orchestral Studies Symphony Orchestra, which entailed working alongside members of the mighty Philadelphia Orchestra.

Active in the music industry, he has held positions with Buffet Crampon USA and Rico Reeds. Josh had the privilege of being mentored by the late Kalmen Opperman, renowned pedagogue, composer, performer, and craftsman. He currently studies with soloist, Lawrence Sobol.



**Kathryn Sherman**, Assistant Professor of Piano Pedagogy, directs the undergraduate and graduate programs in piano pedagogy and teaches keyboard skills courses at The Crane School of Music SUNY Potsdam. A Nationally Certified Teacher of Music through the Music Teachers National Association, Dr. Sherman also serves as Co-Director of the biennial Crane Piano Pedagogy Conference. She frequently adjudicates for local festivals and auditions, and her teacher workshops have been presented throughout the United States. In summers, Dr. Sherman has taught pre-college students at the Midwestern Music Camp (KS), Midwestern Piano Academy (KS), Norman Piano Day Camp (OK), and Crane Youth Music Camp (NY), and she previously served on the faculty of Oklahoma City

University, teaching collegiate class piano, applied piano, and piano pedagogy. In addition to teaching, Dr. Sherman regularly performs with Crane colleagues and guest artists; recent engagements have included playing at the International Double Reed Society Conference, the Crane Clarinet Summit, and in the Orchestra of Northern New York. Dr. Sherman earned a DMA in piano performance with an emphasis in piano pedagogy from the University of Oklahoma, where she was awarded a prestigious campus-wide Graduate Teaching Award through the Office of the Provost. She also holds an MM from the University of Kansas and BM and BA degrees from the University of Nebraska-Lincoln.



**Kristen Thompson** completed her B.A. in Music, Performer's Certificate, and a minor in chemistry at SUNY Potsdam in 2010. While at Crane, she was a student of Dr. Raphael Sanders. She now attends the University of North Texas, where she will complete a Master of Music degree in clarinet performance this spring. At UNT, she has had the privilege of studying with Dr. James Gillespie and Dr. Kim Cole-Luevano and playing in the acclaimed North Texas Wind Symphony under the direction of Eugene Corporon. Additionally, she is actively involved in musician's health research, particularly in the areas of vocal and hearing health, and hopes to pursue these studies following the completion of her Master's degree.

Outside of the practice room, she enjoys running with her dog Capi, volunteering at her church, rooting for her native New England sports teams and trying out new vegetarian recipes.



**Richard Viglucci** (BME 2004) began his residency at the University of Nebraska-Lincoln in fall 2010 as a Hixson-Lied Fellow in Music and a Graduate Teaching Assistant to the clarinet studio of Dr. Diane Barger.

Currently Mr. Viglucci is the 3rd and bass clarinetist with the Lincoln Symphony and has previously held teaching positions at Minot State University and as Interim Director of Bands and Woodwinds and Director of Bands at Northland Preparatory Academy. Originally from Albany New York, Mr. Viglucci holds a Bachelor of Music degree in Clarinet Performance from the Crane School of Music where he was awarded the Crane Certificate of Merit, the Rocque E. Dominick Memorial Award, the Crane Certificate of Honor in Music Performance

and the 2003 winner of the Julia Crane Concerto Competition for his performance of the Copland Concerto for Clarinet. Richard also holds a Master of Music degree in Clarinet Performance from Northwestern University and a Master of Music degree in Instrumental Wind Conducting from the University of Northern Arizona.



A native of Rochester, NY, **Elizabeth Widzinski** (BM 2008) serves as an Adjunct Professor of Clarinet at the State University of New York at Fredonia. She completed a Master in Music Performance as Clarinet Graduate Assistant from Wichita State University in 2010. She received a Bachelor of Music Performance and Music Business, *summa cum laude*, from the State University of New York at Potsdam's Crane School of Music. Elizabeth has performed as substitute clarinetist for the Wichita Symphony Orchestra, Music for Peace Orchestra, and in numerous other wind ensembles and orchestras. Most notable recent solo performances include work as a guest artist for the Potsdam Single Reed Summit and Wichita State University's Contemporary Music Series. Elizabeth has placed in numerous competitions, winning first place in the Wolff-Bing Chamber Music Competition and the Friends Cello Day

Competition. Ms. Widzinski has also advanced to the semi-finals at the Naftzger Young Artist Competition and the 9spo Young Artist Competition. Elizabeth received the Konrad Wolff & Isle Bing Chamber Music Fellowship from Wichita State University from 2008-2010. A passionate educator, Elizabeth teaches studio clarinet, chamber music and gives master classes. As a student, Ms. Widzinski participated in a number of master classes including those given by Dr. Cynthia Dogget, Daniel Gilbert, Dr. Keith Lemmons, Eric Mandat, Alain DeGagne, Jon Manasse and Donald Montanaro. Her primary teachers have been Patricia DiLutis, Robert DiLutis, Dr. Raphael Sanders, and Dr. Suzanne Tirk.



**Alan Woy** retired from fulltime teaching at the Crane School of Music, SUNY Potsdam in 2004, where he continued to teach adjunct clarinet as a Professor Emeritus for an additional four years. A faculty member at Crane since 1971, he taught studio clarinet, woodwind techniques, and conducting. He was also a chamber music coach and band director for many years. Dr. Woy is principal clarinet and a charter member of the Orchestra of Northern New York. A lifelong interest in contemporary music resulted in the CD "Symbiotta: the clarinet music of Paul Steinberg." Recorded in 2000, the CD received critical acclaim in "The Clarinet." Since moving to the Rochester area he has continued to lead an active musical life as a performer, teacher, and conductor. He

currently teaches at the Eastman Community Music School and directs the clarinet choir and bands in the New Horizons program in Rochester. He performs with music educator wind ensembles in Potsdam, Rochester and Syracuse. He is also active as a guest soloist, clinician, and conductor. He earned his Bachelor of Music in Performance from Illinois Wesleyan University (1967,) and his Master of Music in Performance (1969) and Doctor of Musical Arts (1979) from the University of Colorado.