



# POTSDAM CLARINET SUMMIT

CRANE SCHOOL OF MUSIC  
SUNY POTSDAM  
SEPTEMBER 23-24, 2011

**Crane Clarinet Choir Concert**

Saturday September 24, 2011

Hosmer Hall

6:30pm

Raphael P. Sanders, Jr. & Julianne Kirk Doyle, Directors

*Caprice for Clarinets* (1961)

Clare Grundman  
(1913-1996)

*Concert Fantasy* on themes from G. Verdi's *Rigoletto* (1851)

Luigi Bassi  
(1833-1871)  
arr. Guido Six

Steve Girko, Soloist

“Die hölle rache kochet in meinem Herzen”  
from *The Magic Flute* (1791)

Wolfgang Amaedus Mozart  
(1756-1791)  
Arr. Anthony Brackett

Julianne Kirk Doyle, Soloist

*Pictures at an Exhibition* (1874)  
The Great Gate of Kiev

Modest Mussorgsky  
(1839-1881)  
Arr. Elton Curry



**Julianne Kirk Doyle** serves as Assistant Professor of Clarinet at the Crane School of Music at SUNY Potsdam and Director of the Crane Youth Music Camp. An active soloist and chamber musician, she is a member of the Aria Reed Trio and the Eastman Triana. Dr. Doyle is Co-Director of the Crane Clarinet Choir, Crane Clarinet Ensembles and has given master classes and clinics for the Southeast Asian Youth Orchestra and Wind Ensemble, Aria Summer Music Academy, Blue Lake Fine Arts Camp. She also co-coordinates the acclaimed Potsdam Clarinet Summit, formerly the Single Reed Summit. Dr. Doyle has performed and presented at numerous conferences including the International Clarinet Association Clarinetfest, International Double Reed Society Conference, New York State School

Music Association Conference, New York State Band Directors Association, Mid-America Center for Contemporary Music and the Oklahoma Clarinet Symposium and in December 2011 will appear at the Midwest Clinic with the Aria Reed Trio. Prior to joining the faculty at Crane, she held teaching positions at Ball State University, University of Rochester, Eastman School of Music, Eastman Community Music School, Hochstein School of Music, Nazareth College and the University of Oklahoma. She holds the Doctorate of Musical Arts and Master of Music degrees in Performance and Literature from the Eastman School of Music and a Bachelors of Music from the University of Oklahoma. Her primary teachers include Jon Manasse, David Etheridge and Bradford Behn. She is a DANSR/Vandoren Artist and uses a Vandoren Profile 88 M30-13mouthpiece, optimum ligature, Rue 56 reeds and plays a Buffet Tosca Greenline Bb clarinet and Tosca A clarinet.



Presently principal clarinetist with the Austin Symphony, **Stephen Girko** (BS 1965) was appointed as principal clarinetist with the San Antonio Symphony for the 1999-2000 season. Prior to that, he was the principal clarinetist with the Dallas Symphony Orchestra from 1975 through 1998. He made his debut appearance with the Dallas Symphony Orchestra by performing the Clarinet Concerto of Aaron Copland, with the composer conducting. Since then Mr. Girko has appeared as soloist performing the concertos of Mozart, Nielsen, & Weber, as well as the Introduction, Theme & Variations of Rossini & the Premiere Rhapsodie of Debussy. Stephen Girko was born in New York City. He attended the State University College of New York at Potsdam, where he received his Bachelor of Science degree

in music education in 1965. The following year, he received his Master of Music degree in performance from The Manhattan School of Music. After a year of teaching, Mr. Girko fulfilled his military obligation by performing with the United States Military Academy Band at West Point, N.Y. While at West Point, he also played principal clarinet with both the Albany Symphony Orchestra and the Hudson Valley Philharmonic Orchestra. Upon leaving the military, Stephen was appointed principal clarinetist with the Oklahoma City Symphony, a position he held for four years. He subsequently served as associate principal clarinetist with the Houston Symphony Orchestra for a year before coming to Dallas. Mr. Girko has also enjoyed an active career as a teacher, having taught at Oklahoma University for four years as well as Southern Methodist University for 18 years. His students are represented in orchestras and colleges throughout the United States. Mr. Girko is a frequent soloist and clinician at various clarinet symposia, as well as having been a member of Music in the Mountains, a summer chamber orchestra festival held in southwestern Colorado and The Carmel Bach Festival. Mr. Girko is presently on the faculty of San Antonio College, The University Of The Incarnate Word and Saint Mary's University as well as teaching clarinet in the San Antonio public schools. Mr. Girko, a skilled cook, owns and operates a



**Dr. Raphael P. Sanders, Jr.**, is Associate Professor of Clarinet at the Crane School of Music, State University of New York at Potsdam. Dr. Sanders holds degrees from the University of Hawaii, San Francisco Conservatory of Music and University of North Texas. Raphael's clarinet mentors include Robert Marcellus, David Breeden, Henry Miyamura, and James Gillespie. Originally from Hawaii, Raphael began performing on the ukulele at the age of 12. Before leaving Hawaii, Raphael was a public school band director and performed on the clarinet, oboe, bassoon and tuba. As a clarinetist, he has performed with orchestras in San Francisco, Houston, New York, the USAF Band, and taught college in Texas and

Nevada. Raphael performs regularly throughout the United States and abroad including performances in Canton (Guangzhou), China and Cardiff, Wales. He is a member of the acclaimed Texas Clarinet Consort, and as a soloist and chamber musician, Raphael has performed at numerous International Clarinet Association (I.C.A.) ClarinetFests. His former students are members of orchestras, military bands and are teachers in k-12 schools or colleges. Raphael gave his New York City debut recital in 2005, followed by solo performances in Flushing, Douglaston, Manhattan, and Weil Recital Hall at Carnegie Hall in 2006. Dr. Sanders is a performing artist and clinician with Buffet Crampon, and a gold performing artist with D'Addario. In 1997 Raphael established the I.C.A. Orchestral Audition Competition and is currently the I.C.A. New York State Chair. In 2003 Dr. Sanders received a special award from I.C.A.: "In appreciation for dedicated service", which amplifies his commitment to teaching and performing. He currently plays on Tosca (Bb & A), R-13 Eb & Prestige Bass clarinets, Henry Chedeville mouthpieces, Bonade ligature, and Rico Reserve Classic Reeds.



**Kirk Severtson** joined the Crane faculty in 2001, where he is musical director for the Crane Opera Ensemble, coaches singers and pianists, and teaches classes in art song repertoire and accompanying. A member of the coaching staff of Lake George Opera at Saratoga (NY) during the summers, he has previously coached for Opera North, the Opera Theater of Lucca (Italy), the Rising Star Singers Festival, Dorian Opera Theater, and the Cincinnati Opera outreach program, and he held a fellowship at the Aspen Music Festival in vocal chamber music. He maintains an active performing schedule of recitals with both singers and instrumentalists, with particular interest in performing and premiering new works by living composers. One ongoing performance project is a choreographed version of Hindemith's *Das Marienleben* with soprano Judith Kellock and dancer Risa Fujita, which has been

given numerous performances from New York City to Hawaii. He holds degrees from the University of Cincinnati (D.M.A. and M.M., both in piano performance) and Luther College (B.A. with majors in music, math, and computer science). His research interests include the songs and piano works of Francis Poulenc and the *Des Knaben Wunderhorn* songs of Gustav Mahler.