



# POTSDAM CLARINET SUMMIT

CRANE SCHOOL OF MUSIC  
SUNY POTSDAM  
SEPTEMBER 23-24, 2011

**Feature Artist Recital**  
Saturday September 24, 2011  
Snell Recital Hall  
5:00pm

Steve Girko, clarinet  
Julie Welsh Miller, piano

*Dance Preludes* (1954)

Witold Lutoslawski  
(1913-1994)

1. Allegro molto
2. Andantino
3. Allegro giocoso
4. Andante
5. Allegro molto

*Le Tombeau de Ravel* (1959)

Arthur Benjamin  
(1893-1960)

*Fantasia Impromptu* op. 66(1834)

Frédéric François Chopin  
(1810-1849)  
Arr. Gallodoro

*Sonate* op.120 no.2 (1895)

Johannes Brahms  
(1833-1897)

- I. Allegro amabile
- II. Allegro appassionato
- III. Andante con moto; Allegro

*Steve Girko's appearance is made possible by the Crane School of Music*



**Julianne Kirk Doyle** serves as Assistant Professor of Clarinet at the Crane School of Music at SUNY Potsdam and Director of the Crane Youth Music Camp. An active soloist and chamber musician, she is a member of the Aria Reed Trio and the Eastman Triana. Dr. Doyle is Co-Director of the Crane Clarinet Choir, Crane Clarinet Ensembles and has given master classes and clinics for the Southeast Asian Youth Orchestra and Wind Ensemble, Aria Summer Music Academy, Blue Lake Fine Arts Camp. She also co-coordinates the acclaimed Potsdam Clarinet Summit, formerly the Single Reed Summit. Dr. Doyle has performed and presented at numerous conferences including the International Clarinet Association Clarinetfest, International Double Reed Society Conference, New York State School

Music Association Conference, New York State Band Directors Association, Mid-America Center for Contemporary Music and the Oklahoma Clarinet Symposium and in December 2011 will appear at the Midwest Clinic with the Aria Reed Trio. Prior to joining the faculty at Crane, she held teaching positions at Ball State University, University of Rochester, Eastman School of Music, Eastman Community Music School, Hochstein School of Music, Nazareth College and the University of Oklahoma. She holds the Doctorate of Musical Arts and Master of Music degrees in Performance and Literature from the Eastman School of Music and a Bachelors of Music from the University of Oklahoma. Her primary teachers include Jon Manasse, David Etheridge and Bradford Behn. She is a DANSR/Vandoren Artist and uses a Vandoren Profile 88 M30-13mouthpiece, optimum ligature, Rue 56 reeds and plays a Buffet Tosca Greenline Bb clarinet and Tosca A clarinet.



Presently principal clarinetist with the Austin Symphony, **Stephen Girko** (BS 1965) was appointed as principal clarinetist with the San Antonio Symphony for the 1999-2000 season. Prior to that, he was the principal clarinetist with the Dallas Symphony Orchestra from 1975 through 1998. He made his debut appearance with the Dallas Symphony Orchestra by performing the Clarinet Concerto of Aaron Copland, with the composer conducting. Since then Mr. Girko has appeared as soloist performing the concertos of Mozart, Nielsen, & Weber, as well as the Introduction, Theme & Variations of Rossini & the Premiere Rhapsodie of Debussy. Stephen Girko was born in New York City. He attended the State University College of New York at Potsdam, where he received his Bachelor of Science degree

in music education in 1965. The following year, he received his Master of Music degree in performance from The Manhattan School of Music. After a year of teaching, Mr. Girko fulfilled his military obligation by performing with the United States Military Academy Band at West Point, N.Y. While at West Point, he also played principal clarinet with both the Albany Symphony Orchestra and the Hudson Valley Philharmonic Orchestra. Upon leaving the military, Stephen was appointed principal clarinetist with the Oklahoma City Symphony, a position he held for four years. He subsequently served as associate principal clarinetist with the Houston Symphony Orchestra for a year before coming to Dallas. Mr. Girko has also enjoyed an active career as a teacher, having taught at Oklahoma University for four years as well as Southern Methodist University for 18 years. His students are represented in orchestras and colleges throughout the United States. Mr. Girko is a frequent soloist and clinician at various clarinet symposia, as well as having been a member of Music in the Mountains, a summer chamber orchestra festival held in southwestern Colorado and The Carmel Bach Festival. Mr. Girko is presently on the faculty of San Antonio College, The University Of The Incarnate Word and Saint Mary's University as well as teaching clarinet in the San Antonio public schools. Mr. Girko, a skilled cook, owns and operates a



**Christine Hoerning** (BM 2009) hails from Long Island, New York. She received her Bachelor of Music from the Crane School of Music at SUNY Potsdam in 2009 and graduated with degrees in Music Education and Musical Studies as well as the Performers Certificate. During her time at Crane she was a member of the Crane Symphonic Band and Wind Ensemble, the MTO Pit Orchestra and the Potsdam Rock Orchestra. Since graduating in 2009 Christine was accepted into the United States Navy Band and is employed as a musician by several theaters on Long Island including Center Stage, Gateway and the Northfork Theater. She currently works as a substitute teacher for an alternative high school. Christine maintains a private studio of 22 students and currently preparing for

graduate school under the tutelage of Shari Hoffman of the American Ballet Theater Orchestra. Former teachers include Joel Levy, Dr. Woy and Dr. Julianne Kirk-Doyle.



**Julie Welsh Miller** has been teaching piano at the university level for over two decades, and her former students now teach at every level from elementary to university. While she is a frequent soloist, one of her principal interests is collaborating with other performers, giving 60-100 performances every year. She has developed an extensive repertoire by playing for students, which has served her well in partnerships with colleagues and guest artists. She has performed in innumerable faculty recitals, and specializes in preparing music for guest artists, involving quick turnaround and little rehearsal time. Miller's other principal interest is editing, publishing and performing the music of Keith Gates. She and her husband are the caretakers of the Gates library of compositions. She has

performed approximately one-third of his 100+ works, and has helped prepare many more for publication. Miller has transcribed three of Gates' works, with others in progress. Miller holds degrees in piano performance from the University of Oklahoma and the University of Illinois. Her teachers include Edward Gates, Kenneth Drake, and Ian Hobson. She has taught at Henderson State University, Ouachita Baptist University, McNeese State University, SUNY Potsdam - Crane School of Music, New England Music Camp and Blue Lake Fine Arts Camp. She is a member of Pi Kappa Lambda and Music Teachers National Association. At McNeese she received SAI - Beta Chi's Outstanding Faculty Award as well as the Henry Alexander and BankOne endowed professorships. She was a soloist three times with the Lake Charles Symphony.



**Daniel Pace** (MM Education 2009, BM 2007) has worked extensively in Western and Central New York. He has studied repair with some of the industry's finest instrument repair specialists. He has held positions managing large-scale music dealerships and has shared his passion for music with students, educators as well as symphony professionals. Dan currently maintains a full service Brass and Woodwind shop in the town of Boonville where he serves local musicians and schools. He has worked closely with the Crane School and would like to thank Dr. Sanders and Dr. Kirk for their continued support.